

Ecco Maggio seren

Giovanni Battista Strozzi il vecchio (1505-1571)

Luca Marenzio (c.1553-1599)

Canto (part 1 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Ec - co Mag-gio se - ren, chi l'ha ve - sti - to Di sì bel ver-d'e gial - lo?

5
Nin - fe, Nin - fe e Pa - sto - ri al bal - lo; Al bal - lo Nin - fe, al bal - lo Nin - fe e

10
Dii per o - gni li - to! Ec-co Mag - gio, ec-co Mag - gio fio - ri -

15
- - - - - to: Fil - li, fil-li al bal-lo, fil-li al bal-lo e tu Clo-ri,

20
Gra - zie al bal - lo al bal - l'Au-re al bal-lo A - mo - ri, fil-li al bal - lo, fil-li al bal-lo e tu

25
Clo-ri, Gra-zie al bal-lo al bal - l'Au-re al bal-lo A - mo - ri, al bal - l'al bal - lo A - mo - ri.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The second staff starts with a measure rest marked '5'. The third staff has a measure rest marked '10'. The fourth staff has a measure rest marked '15'. The fifth staff has a measure rest marked '20'. The sixth staff has a measure rest marked '25'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The lyrics are written below the notes, with some words underlined to indicate syllable placement.

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Alto (part 2 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Ec - co Mag-gio se - ren, chi l'ha ve - sti - to Di sì bel ver-d'e gial - lo?

5
Nin - fe, Nin - fe e Pa - sto - ri al bal - lo; Al bal - lo Nin - fe, al bal - lo Nin - fe e

10
Dii per o - gni li - to! Ec - co Mag - gio, ec-co Mag-gio fio-ri - -

15
to: Fil - li, fil-li al bal-lo, fil-li al bal-lo e tu Clo-ri,

20
Gra-zie al bal-lo al bal - l'Au-re al bal-lo A-mo - ri, fil-li al bal - lo, fil-li al bal-lo e tu Clo-ri,

25
Gra - zie al bal - lo al bal - l'Au-re al bal-lo A-mo - ri, al bal - l'al bal - lo A-mo - ri.

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Luca Marenzio (c.1553-1599)

Tenore (part 3 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Ec - co Mag-gio se-ren, Nin-fe, Nin-fe e Pa - sto-ri al bal - lo;
Al bal-lo Nin - fe, al bal-lo Nin-fe e Dii per o - gni li - to! Ec-co, ec-co Mag-gio, ec-co
Mag-gio fio-ri - - - - - to: Fil - li, fil-li al
bal-lo e tu Clo - ri, Gra - zie al bal - lo al bal - l'Au-re al bal-lo A-mo - ri, fil-li al bal -
lo, fil-li al bal-lo, al bal-lo A-mo - ri, al bal-l'al bal-lo A-mo - ri.

The musical score is written for a Tenor voice part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. There are two measures of rest, then a measure with a fermata over a whole note G4. The second staff continues the melody with quarter notes A4, Bb4, C5, and D5, followed by a measure of rest. The third staff features a more rhythmic passage with eighth and sixteenth notes, ending with a measure of rest. The fourth staff returns to a slower pace with quarter notes, ending with a measure of rest. The fifth staff concludes the piece with quarter notes, ending with a double bar line. The lyrics are written below the notes, with some words underlined. Measure numbers 10, 15, 20, and 25 are indicated above the staves.

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Tenore (part 3 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Ec - co Mag-gio se-ren, Nin - fe, Nin-fe e Pa - sto-ri al bal - lo;
Al bal-lo Nin - fe, al bal-lo Nin-fe e Dii per o - gni li - to! Ec-co, ec-co Mag-gio, ec-co
Mag-gio fio-ri - - - - - to: Fil - li, fil-li al
bal-lo e tu Clo - ri, Gra - zie al bal - lo al bal - l'Au-re al bal-lo A - mo - ri, fil-li al bal -
lo, fil-li al bal-lo, al bal-lo A - mo - ri, al bal-l'al bal-lo A - mo - ri.

The musical score is written for a Tenor voice part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music is in a simple, homophonic style. The lyrics are written below the notes. There are some performance markings, such as '1' and '5' above notes, and '10', '15', and '20' above bar lines, which likely indicate fingerings or breath marks. The score ends with a double bar line.

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Quinto (part 4 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

1 5

Chi l'ha ve - sti-to Di sì bel ver-d'e gial - lo? Nin - fe, Nin-fe e Pa -

1

sto - rial bal - lo; Al bal - lo Nin - fe e Dii per o - gni li -

10

to! Ec-co Mag - gio Fil - li, fil-li al bal - lo,

3 15 1

1 20

al bal - l'A - mo - ri, fil-li al bal - lo, fil-li al bal-lo e tu Clo - ri,

1 25

Gra - zie al bal - lo al bal - l'Au-re al bal-lo A-mo - ri, al bal - l'al bal - lo A-mo - ri.

Ecco Maggio seren

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Luca Marenzio (c.1553-1599)

Basso (part 5 of 5)

Il sesto libro de madrigali a5 voci (Gardano press, Venice, 1594)

Ec - co Mag-gio se-ren, chi l'ha ve-sti-to Di sì bel ver-d'e gial - lo? Nin-fe, Nin-fe e Pa-
sto - ri al bal - lo; Al bal - lo Nin - fe, al bal - lo Nin - fe e Dii per o - gni li -
10 to! Ec-co Mag - gio Fil - li, fil-li al bal-lo, fil-li al bal-lo e tu Clo-ri,
Gra - zie al bal - lo al bal - l'Au-re al bal-lo A-mo - ri, fil-li al bal - lo, fil-li al bal-lo e tu
Clo-ri, gra-zie al bal-lo al bal - l'Au-re al bal-lo A-mo - ri, al bal - l'al bal - lo A-mo - ri.

The musical score is written for a Bass voice part. It consists of five staves of music. The first staff begins with a treble clef and a 4/2 time signature. The second staff changes to a bass clef. The third staff has a 4/2 time signature and includes a measure rest for 10 measures. The fourth staff has a 6/2 time signature and includes a measure rest for 20 measures. The fifth staff has a 6/2 time signature and includes a measure rest for 25 measures. The lyrics are written below the notes, with some words underlined. There are various musical markings such as fermatas, slurs, and measure rests throughout the score.