

Paduana Doaga

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Doaga

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Doaga

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Paduana Doaga' in the Altus part, which is the third of five parts. The score is written in a single system with six staves, each beginning with a treble clef and a common time signature (C). The music is in a 2/4 time signature. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots.

Paduana Doaga

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Paduana Doaga. The score is written in a single system with six staves. The first staff begins with a treble clef and a 2/4 time signature. The music is in a key with one sharp (F#). The score consists of six lines of music, with measure numbers 5, 10, 15, 20, and 25 indicated at the start of their respective lines. The notation includes various note values, rests, and repeat signs. The piece concludes with a double bar line and repeat dots.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Paduana Doaga. The score is written in bass clef with a 4/2 time signature. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a '5' at the beginning and a '10' at the end. The third staff begins with a repeat sign. The fourth staff is marked with a '15' at the beginning. The fifth staff is marked with a '20' at the beginning. The sixth staff is marked with a '25' at the beginning. The score concludes with a double bar line and repeat dots.

Paduana Doaga

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

8 5 10 15 20 25

Paduana Doaga

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Doaga

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25