

Paduana Doaga

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Doaga

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Doaga

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Paduana Doaga' in the Altus part, which is the third of five parts. The score is written in a single system with six staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots.

Paduana Doaga

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Paduana Doaga. The score is written in bass clef with a 4/2 time signature. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of quarter, eighth, and sixteenth notes, often grouped in beams. There are several measures with rests, particularly in the later staves. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots.

Paduana Doaga

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Doaga

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25