

Paduana Seose

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Seose

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Seose

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Paduana Seose', specifically the Altus part (part 3 of 5). The score is written in a single system with four staves, each beginning with a treble clef and a common time signature (C). The music is in a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Paduana Seose', specifically the Altus part, which is the third of five parts. The score is written in a single system with five staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several repeat signs (double bar lines with dots) and fermatas. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a final double bar line and repeat dots.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Seose

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

8 5 10 15 20 25

Paduana Seose

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Seose

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25