

Galiarda Affar

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

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Galliarde Affar

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galliarde Affar

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarde Affar' in the Altus part, which is the third of five parts. The score is written on seven staves of music, each beginning with a treble clef and a 3/2 time signature. The key signature is one sharp (F#). The music consists of a sequence of notes and rests, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The score concludes with a double bar line and repeat dots at the end of the seventh staff.

Galliarde Affar

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galiarda Affar

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galliarde Affar

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galliarde Affar

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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10 15 20

25 30

35 40

45 50