

Galliarde Affar

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galliarde Affar

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galliarde Affar

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score for 'Galliarde Affar' is presented in seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Measure numbers are placed above the staves at intervals of 5 measures, starting from 5 and ending at 50. The piece concludes with a double bar line and repeat dots.

Galliarde Affar

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galliarde Affar

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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