

Paduana Hermoso

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15 1

20

25

30

35

Paduana Hermoso

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

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15

20

25

30

35

Paduana Hermoso

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece "Paduana Hermoso" in the Altus part, which is the third of five parts. The score is written in a single system with seven staves, all using a treble clef and a 2/4 time signature. The music begins with a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and repeat signs. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are clearly marked above the staves. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of 'Paduana Hermoso'. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a key signature of one flat (B-flat). The piece consists of 36 measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line and repeat dots.

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Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30 35

Paduana Hermoso

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

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15

20

25

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35