

# Galliarda Navacar

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

1

25

30

1

35

40

45

# Galiarda Navacar

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

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35

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# Galliarde Navacar

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarde Navacar', specifically the Altus part (part 3 of 5). The score is written in a single system with six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/2. The music consists of a series of rhythmic patterns and melodic lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The score includes various musical notations such as notes, rests, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

# Galliarde Navacar

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

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# Galliarde Navacar

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

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15

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35

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# Galliarde Navacar

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

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# Galliarde Navacar

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The musical score is written in bass clef, 3/2 time signature, and B-flat major. It consists of six staves of music. The first staff begins with a treble clef and a common time signature, but the rest of the piece is in bass clef. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a double bar line and repeat dots.