

Paduana Tremel

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score for "Paduana Tremel" is presented in six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff starts with a common time signature (C) and a repeat sign. Measure numbers 5, 10, 15, 20, and 25 are marked above the staves. The piece concludes with a double bar line and repeat dots.

Paduana Tremel

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Tremel

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score is written for the Altus part, consisting of five staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and repeat signs. The piece concludes with a double bar line and repeat dots.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of 'Paduana Tremel'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/2 time signature. It consists of five staves of music. The first staff begins with a treble clef and a common time signature, indicating a transposition. The music is marked with measure numbers 5, 10, 15, 20, and 25. The piece concludes with a double bar line and repeat dots. The notation includes various note values, rests, and repeat signs.

Paduana Tremel

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Tremel

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20 25