

# Galliarde Belul

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

1

20

1

25

1

1

30

1

35

# Galliarde Belul

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

1 20

1

25

1

1 30

1 35

# Galliarde Belul

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarde Belul' in the Altus part, which is the third of five parts. The score is written on five staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/2. The music consists of a single melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score includes repeat signs (double bar lines with dots) at measures 10 and 25. The piece concludes with a final double bar line and repeat dots at the end of the fifth staff.

# Galliarde Belul

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarde Belul' in the Altus part, which is the third of five parts. The score is written in a single system with five staves. The first staff is the treble clef, and the subsequent four staves are bass clefs. The key signature is one flat (B-flat), and the time signature is 3/2. The music consists of a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score concludes with a double bar line and repeat dots.

# Galliarde Belul

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

# Galliarde Belul

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35