

Galliarda Costapo

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

40

Galiarda Costapo

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

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15

20

25

30

35

1 40

Galiarda Costapo

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galiarda Costapo' in the Altus part, which is the third of five parts. The score is written on five staves, each containing a line of music. The first staff begins with a treble clef and a 3/4 time signature. The music consists of a sequence of notes, including a prominent sixteenth-note run in the middle. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score concludes with a double bar line and repeat dots.

Galiarda Costapo

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Altus (part 3 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Galiarda Costapo. The score is written in 3/2 time and consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a mix of quarter and eighth notes, with some passages featuring slurs and ties. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score concludes with a double bar line and repeat dots.

Galiarda Costapo

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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15

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25

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Galiarda Costapo

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

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15

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25

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35

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