

Paduana Sire

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

Paduana Sire

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

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35

Paduana Sire

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Paduana Sire' in the Altus part, which is the third of five parts. The score is written in a single system with seven staves, each beginning with a treble clef and a common time signature (C). The key signature is one sharp (F#), indicating the key of D major. The music is characterized by a mix of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. The score includes several repeat signs (double bar lines with dots) and measure numbers (5, 10, 15, 20, 25, 30, 35) placed above the staves to indicate specific points in the piece. The notation is clear and legible, with a focus on the melodic line of the Altus part.

Paduana Sire

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece "Paduana Sire" in the Altus part, which is the third of five parts. The score is written in a single system with seven staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (double bar lines with a diagonal slash) throughout the piece. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the beginning of their respective staves. The piece concludes with a final double bar line and repeat sign.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

Paduana Sire

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

Paduana Sire

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

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35

Paduana Sire

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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