

Paduana Sire

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

Paduana Sire

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

Paduana Sire

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Paduana Sire', specifically the Altus part, which is the third of five parts. The score is written in a single system with seven staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The music begins with a treble clef and a common time signature. The first staff starts with a whole note G4, followed by a half note F#4, and then a series of eighth notes. The second staff begins with a measure rest, followed by a half note G4, and then a series of eighth notes. The third staff starts with a measure rest, followed by a half note G4, and then a series of eighth notes. The fourth staff begins with a measure rest, followed by a half note G4, and then a series of eighth notes. The fifth staff starts with a measure rest, followed by a half note G4, and then a series of eighth notes. The sixth staff begins with a measure rest, followed by a half note G4, and then a series of eighth notes. The seventh staff starts with a measure rest, followed by a half note G4, and then a series of eighth notes. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35, indicating the progression of the piece. The music features a mix of whole, half, and eighth notes, with some rests and repeat signs.

Paduana Sire

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

Paduana Sire

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

Paduana Sire

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35