

# Galliarda Sunon

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

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# Galliarde Sunon

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

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# Galliarda Sunon

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5 10 15 20 25 30 35 40

# Galliarda Sunon

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarda Sunon' in the Altus part, which is the third of five parts. The score is written in a single system with five staves, all using a treble clef and a 3/2 time signature. The key signature has one sharp (F#). The music consists of a sequence of notes and rests, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staves. The score concludes with a double bar line and repeat dots. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

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George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5 10 15 20 25 30 35 40

# Galliarda Sunon

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

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# Galliarda Sunon

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

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# Galliarde Sunon

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

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