

Galliarda Sunon

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

40

Galliarde Sunon

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

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15

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25

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35

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Galliarda Sunon

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarda Sunon' in the Altus part, which is the third of five parts. The score is written in 3/4 time and consists of five staves of music. The key signature has one sharp (F#). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. There are repeat signs at measures 15 and 30. The notation includes various note values, rests, and accidentals.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarde Sunon' in the Altus part, which is the third of five parts. The score is written in a single system with five staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 3/2. The music consists of a sequence of notes and rests, with some notes marked with a '5' above them, indicating a fifth interval. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staves. The piece concludes with a double bar line and repeat dots.

Galliarde Sunon

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

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15

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Galliarda Sunon

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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15

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25

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35

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