

# Paduana Moroscopoh

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

# Paduana Moroscopoh

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

# Paduana Moroscoph

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Paduana Moroscoph. The score is written on five staves, each beginning with a treble clef and a common time signature (C). The music is composed of various note values, including minims, crotchets, and quavers, with some notes beamed together. There are several repeat signs (double bar lines with dots) and first/second endings. Measure numbers 5, 8, 10, 15, 20, and 25 are indicated at the start of their respective lines. The score concludes with a final double bar line and repeat dots.

# Paduana Moroscoph

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10  $\circ = \circ$ .

15

20

25

# Paduana Moroscoph

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image shows a musical score for the Altus part of the Paduana Moroscoph. The score is written on five staves, each with a treble clef and a 2/4 time signature. The music is in G major and consists of a single melodic line. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are also repeat signs and a key signature change to A major at measure 20.

# Paduana Moroscoph

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

8 5 10 15 20 25

# Paduana Moroscoph

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The musical score is presented on five staves, each beginning with a bass clef and a 2/4 time signature. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. A key signature change to one sharp (F#) is shown at the beginning of the fifth staff. The piece concludes with a double bar line and repeat dots.

# Paduana Moroscopoh

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The musical score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff begins with a measure rest, followed by a whole note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff starts with a double bar line and a repeat sign, followed by a 3/2 time signature change. It contains measures 10 through 15. The third staff starts with measure 20 and includes a repeat sign. The fourth staff contains measures 25 through the end of the piece, which concludes with a double bar line and repeat sign.