

Courante Laraxa

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

1 2

10

15

1 2

20

25

30

1 2

35

Courante Laraxa

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

1. 2. 10

15

1. 2. 20

25

30

1. 2. 35

Courante Laraxa

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Courante Laraxa' in the Altus part, which is the third of five parts. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. There are also first and second endings marked with '1.' and '2.' above the staff lines. The piece concludes with a double bar line at the end of the seventh staff.

Courante Laraxa

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

Courante Laraxa

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

1. 2. 10

15

1. 2. 20

25

30 1. 2. 35

Courante Laraxa

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

Courante Laraxa

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

Courante Laraxa

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score is written in bass clef with a 6/8 time signature. It consists of 35 measures, divided into two systems of seven measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. First and second endings are indicated by bracketed lines with '1' and '2' above them. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are placed above the staff lines. The piece concludes with a double bar line and repeat dots.