

Galliarda Apussi

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

5

10

15

20

25

30

35

Galliarda Apussi

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

5

10

15

20

25

30

35

Galliarda Apussi

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

The musical score for 'Galliarda Apussi' (Altus part 3 of 5) is presented in five staves. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece begins with a common rest of 8 measures. The first staff contains measures 1-4, with a measure number '5' above the fifth measure. The second staff contains measures 5-14, with measure numbers '10' and '15' above the tenth and fifteenth measures respectively. The third staff contains measures 15-24, with a measure number '20' above the twentieth measure. The fourth staff contains measures 25-34, with measure numbers '25' and '30' above the twenty-fifth and thirtieth measures respectively. The fifth staff contains measures 35-44, with a measure number '35' above the thirty-fifth measure. The piece concludes with a double bar line and repeat dots.

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Altus (part 3 of 5)

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5

10

15

20

25

30

35

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Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

The musical score is written for a Tenor part (part 4 of 5) in 3/2 time. It consists of five staves of music. The key signature has one flat (B-flat). The score includes various rhythmic values such as minims, crotchets, and quavers. There are several ornaments (trills) indicated by the symbol 'r' above notes. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked above the staves. The piece concludes with a double bar line and repeat dots.

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Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

The musical score is written for a Tenor part in 3/2 time. It consists of five staves of music. The key signature has one flat (B-flat). The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. There are several measures with repeat signs and first/second endings. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Galliarda Apussi

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

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