

Galliarda Sylla

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

5

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15

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25

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35

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Galiarda Sylla

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galiardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

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Galliarde Sylla

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

8 10 15 20 25 30 35 40 45

Galliarde Sylla

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

The musical score is written for the Altus part, consisting of six staves of music. The key signature is G major (one sharp) and the time signature is 3/2. The first staff includes fingering numbers 1, 5, and 5. Measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Galliarde Sylla

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

The musical score for 'Galliarde Sylla' (Altus part 3 of 5) is presented in six staves. The key signature is D major (one sharp) and the time signature is 3/2. The music is a single melodic line with various rhythmic values and ornaments. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The score concludes with a double bar line and repeat dots.

Galiarda Sylla

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galiardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

8 5 10 15 20 25 30 35 40 45

Galiarda Sylla

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galiardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

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Galiarda Sylla

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galiardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

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