

Galliarda Sylla

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

5

10

15

20

25

30

35

40

45

Galiarda Sylla

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galiardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

5

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15

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25

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35

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45

Galliarde Sylla

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

The musical score is written for the Altus part (part 3 of 5) of the piece 'Galliarde Sylla' by George Engelmann. It is in G major (one sharp) and 3/2 time. The score consists of six staves of music. The first staff includes fingering numbers 1, 5, and 5. Measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Galliarde Sylla

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

The musical score for 'Galliarde Sylla' is presented in six staves. It is written in the key of D major (one sharp) and 3/2 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece ends with a double bar line and repeat dots.

Galiarda Sylla

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galiardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

5

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15

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25

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35

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45

Galiarda Sylla

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galiardas, fasciculus 2 (Schüreri press, Leipzig, 1617)

The musical score is written in bass clef, D major (two sharps), and 3/2 time. It consists of five staves of music. The first staff begins with a treble clef and a common time signature, but the key signature and meter are consistent with the rest of the piece. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a double bar line and repeat dots.