

In nomine

VdGS à5 no. 2

Thomas Weelkes (1576-1623)

Superius (part 1 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Superius part of 'In nomine' by Thomas Weelkes. The score is written on a single staff in G minor (one flat) and 4/2 time. It consists of 65 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 65 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A key signature change to one sharp (F#) occurs at measure 10. The score concludes with a double bar line at measure 65.

In nomine

VdGS à5 no. 2

Thomas Weelkes (1576-1623)

Medius (part 2 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

In nomine

VdGS à5 no. 2

Thomas Weelkes (1576-1623)

Medius (part 2 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

In nomine

VdGS à5 no. 2

Thomas Weelkes (1576-1623)

Contratenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 4 10 15

20 25

30 35

40 45 50

55 60 65

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Thomas Weelkes (1576-1623)

Contratenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written for a Contratenor part, consisting of five systems of music. Each system contains 12 measures. The key signature is one flat (B-flat), and the time signature is 4/2. The score is marked with measure numbers 4, 5, 4, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The notation includes a treble clef with a one-line staff, a key signature of one flat, and a time signature of 4/2. The music consists of a series of chords and intervals, with some measures containing a fermata. The final measure of the fifth system (measure 65) ends with a double bar line.

In nomine

VdGS à5 no. 2

Thomas Weelkes (1576-1623)

Tenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part of 'In nomine' by Thomas Weelkes. The score is written on ten staves, each beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music is a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staves. The piece concludes with a double bar line at the end of the final staff.

In nomine

VdGS à5 no. 2

Thomas Weelkes (1576-1623)

Tenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10 2

15

20

25 #

30

35 40

45

50

55

60

65

In nomine

VdGS à5 no. 2

Thomas Weelkes (1576-1623)

Bassus (part 5 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

60

65