

# In nomine

VdGS à5 no. 2

Thomas Weelkes (1576-1623)

Superius (part 1 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Superius part of 'In nomine' by Thomas Weelkes. The score is written on a single staff in G minor (one flat) and 4/2 time. It consists of 65 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 65 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A key signature change to one sharp (F#) occurs at measure 10. The score concludes with a double bar line at measure 65.

# In nomine

VdGS à5 no. 2

Thomas Weelkes (1576-1623)

Medius (part 2 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

# In nomine

VdGS à5 no. 2

Thomas Weelkes (1576-1623)

Medius (part 2 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

# In nomine

VdGS à5 no. 2

Thomas Weelkes (1576-1623)

Contratenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 4 10 15

20 25

30 35

40 45 50

55 60 65

# In nomine

VdGS à5 no. 2

Thomas Weelkes (1576-1623)

Tenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part of 'In nomine' by Thomas Weelkes. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music is organized into 13 staves, each containing a line of music. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 13th staff.

# In nomine

VdGS à5 no. 2

Thomas Weelkes (1576-1623)

Bassus (part 5 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

60

65