

In nomine

VdGS à4 no. 1

Robert Parsons (c.1535-1572)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10

15 20

25 30

35 40 45

50 55

In nomine

VdGS à4 no. 1

Robert Parsons (c.1535-1572)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written for a Contratenor part, consisting of ten staves of music. The key signature is G minor (two flats) and the time signature is 4/2. The music is in a slow, stately tempo. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 marked at the beginning of their respective staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the tenth staff.

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Robert Parsons (c.1535-1572)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

In nomine

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Robert Parsons (c.1535-1572)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

Musical score for Contratenor (part 2 of 4) in G minor, 4/2 time. The score consists of nine staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 indicated above the staves. The notation includes a treble clef with a C-clef on the first line, a key signature of one flat (B-flat), and a time signature of 4/2. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals (sharps and flats).

In nomine

VdGS à4 no. 1

Robert Parsons (c.1535-1572)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'In nomine' by Robert Parsons. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music is organized into eight staves, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the notes. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of the eighth staff.

In nomine

VdGS à4 no. 1

Robert Parsons (c.1535-1572)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part of 'In nomine' by Robert Parsons. The score is written on a single staff in G major (one sharp) and 4/2 time. It consists of eight lines of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line at the end of the eighth line.

In nomine

VdGS à4 no. 1

Robert Parsons (c.1535-1572)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part of 'In nomine' by Robert Parsons. The score is written on a single staff in a 16th-century style, featuring a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various note values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line at measure 55.

In nomine

VdGS à4 no. 1

Robert Parsons (c.1535-1572)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 1

10 15

20

25 1

30 1

35 1 40

45

50 1 55