

# In nomine

VdGS à5 no. 2

Elway Bevin (c.1554-1636)

Superius (part 1 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Superius part of 'In nomine' by Elway Bevin. The score is written on ten staves of music, each beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of a single melodic line with various note values including minims, crotchets, and quavers. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score concludes with a double bar line at the end of the tenth staff.

# In nomine

VdGS à5 no. 2

Elway Bevin (c.1554-1636)

Medius (part 2 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 2

10 15

20

25

30 3 35 1

40

45 50

55

# In nomine

VdGS à5 no. 2

Elway Bevin (c.1554-1636)

Medius (part 2 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 2

10 15

20

25

30 3 35 1

40

45 50

55

# In nomine

VdGS à5 no. 2

Elway Bevin (c.1554-1636)

Contratenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Contratenor part of 'In nomine' by Elway Bevin. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of six staves of music, each containing measures 1 through 60. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various rhythmic values such as quarter notes, half notes, and whole notes, along with rests and accidentals. The piece concludes with a double bar line at the end of the sixth staff.

# In nomine

VdGS à5 no. 2

Elway Bevin (c.1554-1636)

Tenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'In nomine' by Elway Bevin. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music is organized into nine staves, each beginning with a measure number: 2, 10, 15, 25, 30, 35, 40, 45, and 55. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the final staff.

# In nomine

VdGS à5 no. 2

Elway Bevin (c.1554-1636)

Tenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part (part 4 of 5) of 'In nomine' by Elway Bevin. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/2. The music is in a tenor clef. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the tenth staff.

# In nomine

VdGS à5 no. 2

Elway Bevin (c.1554-1636)

Bassus (part 5 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5

10 15

20

25 30

35

40

45 1 50

55