

In nomine

VdGS à 4

Thomas Weelkes (1576-1623)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1

5

10

15

20

25

30

35

40

45

In nomine

VdGS à 4

Thomas Weelkes (1576-1623)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10 ♯

15 20

25 30

35 40 45

In nomine

VdGS à 4

Thomas Weelkes (1576-1623)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10 15 20 25 30 35 40 45

In nomine

VdGS à 4

Thomas Weelkes (1576-1623)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'In nomine' by Thomas Weelkes. The score is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 3/2. A common time signature of 8 is placed below the first staff. The music is divided into seven staves, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated at the beginning of their respective staves. The notation includes various note values, rests, and accidentals, ending with a double bar line at the final measure.

In nomine

VdGS à 4

Thomas Weelkes (1576-1623)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for a Tenor part, identified as 'part 3 of 4'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/2. The music begins with a common time signature (C) and a repeat sign. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line.

In nomine

VdGS à 4

Thomas Weelkes (1576-1623)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5

10 15

20

25

30 35

40

45