

In nomine

VdGS à 4

Thomas Weelkes (1576-1623)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10 15 20 25 30 35 40 45

In nomine

VdGS à 4

Thomas Weelkes (1576-1623)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of 45 measures. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The piece concludes with a double bar line at the end of measure 45.

In nomine

VdGS à 4

Thomas Weelkes (1576-1623)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10 15 20 25 30 35 40 45

In nomine

VdGS à 4

Thomas Weelkes (1576-1623)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for a Tenor part, identified as part 3 of 4. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/2. The music begins with a common time signature (C) and a repeat sign. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line.

In nomine

VdGS à 4

Thomas Weelkes (1576-1623)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5

10 15

20

25

30 35

40

45