

# In nomine

VdGS à 4 no. 2

William Byrd (c.1540-1623)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 2

10 # 1

15 1 20

25 1

30

35 1

40

45 50

55 1

# In nomine

VdGS à 4 no. 2

William Byrd (c.1540-1623)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10

15

20 25

30 35

40 45

50 55

# In nomine

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Contratenor (part 2 of 4)

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The musical score is written for Contratenor (part 2 of 4) in G major, 4/2 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern of eighth notes, with occasional rests and melodic variations. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked above the staves. The score concludes with a double bar line at the end of the fifth staff.

# In nomine

VdGS à 4 no. 2

William Byrd (c.1540-1623)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part (part 3 of 4) of 'In nomine' by William Byrd. The score is written on a single staff in G-clef and 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with a common time signature (C) and a 4/4 time signature. The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including sharps and flats, scattered throughout the piece. The score concludes with a double bar line at the end of the 55th measure.

# In nomine

VdGS à 4 no. 2  
Tenor (part 3 of 4)

William Byrd (c.1540-1623)  
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5

10

15 20

25

30

35

40

45 50

55

# In nomine

VdGS à 4 no. 2

William Byrd (c.1540-1623)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

3 5  $\flat$   $\flat$

10  $\flat$  15

2 20

25 30

35

40 1

$\flat$  45

50 55