

# In nomine

VdGS à 5 no. 1

Orlando Gibbons (1583-1625)

Superius (part 1 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

1 15

20

25 # 30

35 #

40

45

50 #

# In nomine

VdGS à 5 no. 1

Orlando Gibbons (1583-1625)

Medius (part 2 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is presented in five staves, each containing 10 measures. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff begins with a common rest and contains mostly chords. The second staff continues with chords and includes a melodic line starting at measure 15. The third staff is primarily chordal. The fourth staff features a more active melodic line starting at measure 35. The fifth staff concludes with a melodic line starting at measure 45 and ends with a double bar line.

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VdGS à 5 no. 1

Orlando Gibbons (1583-1625)

Medius (part 2 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is presented in five systems, each with a five-staff system. The notation includes various musical symbols such as clefs, time signatures, and note values. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score features a combination of chordal textures and melodic passages, with some measures containing complex rhythmic patterns.

# In nomine

VdGS à 5 no. 1

Orlando Gibbons (1583-1625)

Contratenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5

10 15 20 1 25 1 30 35 40 45 50

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VdGS à 5 no. 1

Orlando Gibbons (1583-1625)

Contratenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5

10

15

20 1

25 1

30

35

40

45

50

# In nomine

VdGS à 5 no. 1

Orlando Gibbons (1583-1625)

Tenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'In nomine' by Orlando Gibbons. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a treble clef with an 8va (octave) marking below the staff. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staves. The piece concludes with a double bar line at the end of the final staff.

# In nomine

VdGS à 5 no. 1

Orlando Gibbons (1583-1625)

Tenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50 #

# In nomine

VdGS à 5 no. 1

Orlando Gibbons (1583-1625)

Bassus (part 5 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1

5

10

15

20

25

30

35

40

45

50