

In nomine

VdGS à 5 no. 2

Alfonso Ferrabosco II (c.1575-1628)

Superius (part 1 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15 1 2 20

25

30

35

40

45

50

55

In nomine

VdGS à 5 no. 2
Medius (part 2 of 5)

Alfonso Ferrabosco II (c.1575-1628)
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10
15 20
25 30
35 40 45
50 55

In nomine

VdGS à 5 no. 2
Medius (part 2 of 5)

Alfonso Ferrabosco II (c.1575-1628)
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is presented in five systems, each with a single staff. The notation is highly complex, featuring a large number of accidentals (sharps, flats, naturals) and ties, characteristic of early 17th-century polyphonic music. The piece is in 4/2 time and begins with a treble clef and a key signature of one flat (B-flat). Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The final system concludes with a double bar line.

In nomine

VdGS à 5 no. 2

Alfonso Ferrabosco II (c.1575-1628)

Tenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

In nomine

VdGS à 5 no. 2

Alfonso Ferrabosco II (c.1575-1628)

Tenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

In nomine

VdGS à 5 no. 2

Alfonso Ferrabosco II (c.1575-1628)

Tenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

In nomine

VdGS à 5 no. 2

Alfonso Ferrabosco II (c.1575-1628)

Contratenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written in G-clef, 4/2 time, and consists of 55 measures across 11 staves. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The key signature has one flat (B-flat). The score begins with a treble clef, a key signature of one flat, and a 4/2 time signature. The first measure is a whole rest, followed by a double bar line. The second measure starts with a whole note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a double bar line and repeat dots.

In nomine

VdGS à 5 no. 2

Alfonso Ferrabosco II (c.1575-1628)

Contratenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5

10

15

20

25

30

35

40

45

50

55

In nomine

VdGS à 5 no. 2

Alfonso Ferrabosco II (c.1575-1628)

Bassus (part 5 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Bassus part of 'In nomine' by Alfonso Ferrabosco II. The score is written in G minor (one flat) and 4/2 time. It consists of ten staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals. The piece concludes with a double bar line at the end of the tenth staff.