

In nomine

VdGS à 5

Simon Ives (1600-1662)

Cantus (part 1 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630); GB-Och Mus. 212-216

The image displays a musical score for the piece 'In nomine' by Simon Ives, specifically the Cantus part (part 1 of 5). The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/2. The music is characterized by its complex, polyphonic texture, featuring a variety of rhythmic patterns and melodic lines. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 clearly marked at the beginning of their respective staves. The notation includes various note values, rests, and accidentals, reflecting the intricate nature of the piece.

In nomine: (cantus)

Musical score for 'In nomine: (cantus)'. The score is written on two staves in G minor (one flat). The first staff contains measures 50-54, with measure numbers 55 and 1 above it. The second staff contains measures 55-60, with measure number 60 above it. The piece concludes with a double bar line.

In nomine

VdGS à 5

Simon Ives (1600-1662)

Altus (part 2 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630); GB-Och Mus. 212-216

4 5 1 10

15 20 25

30 35

40 45

50 55 60

In nomine

VdGS à 5

Simon Ives (1600-1662)

Quintus (part 3 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630); GB-Och Mus. 212-216



In nomine: (quintus)

50

55

60

In nomine

VdGS à 5

Simon Ives (1600-1662)

Tenor (part 4 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630); GB-Och Mus. 212-216

1 5 10 15 20 25 30 35 40 45 50

In nomine: (tenor)

55

60

The image shows a musical score for a tenor part in 3/8 time, in a key with one flat (B-flat). The score consists of two staves. The first staff begins at measure 55 and ends at measure 60. The second staff begins at measure 60 and ends at measure 65. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the second staff.

In nomine

VdGS à 5

Simon Ives (1600-1662)

Bassus (part 5 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630); GB-Och Mus. 212-216

2

10

15

20

25

30

35

40

45

50

55

60