

# In nomine

VdGS à 4

Thomas Preston (early 16c-c.1563)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

# In nomine

VdGS à 4

Contratenor (part 2 of 4)

Thomas Preston (early 16c-c.1563)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10

15 20

25 30

35 40 45

50 55

# In nomine

VdGS à 4

Contratenor (part 2 of 4)

Thomas Preston (early 16c-c.1563)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Contratenor part of the piece 'In nomine'. The score is written in 4/2 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is composed of a series of chords, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. A bracket above the first staff spans from measure 5 to measure 10. The second staff has measure numbers 15 and 20. The third staff has measure numbers 25 and 30. The fourth staff has measure numbers 35, 40, and 45. The fifth staff has measure numbers 50 and 55. The score concludes with a double bar line at the end of the fifth staff.

# In nomine

VdGS à 4  
Tenor (part 3 of 4)

Thomas Preston (early 16c-c.1563)  
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 2 10

15

20

25 30

35

40

45 50

55

# In nomine

VdGS à 4

Thomas Preston (early 16c-c.1563)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written for a Bassus part in 4/2 time, featuring a bass clef and a key signature of one flat. The score consists of eight staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music is primarily composed of quarter and eighth notes, with some rests and ties. The final measure of the piece is marked with a double bar line.