

# In nomine

VdGS à 4 no. 1

Robert White (c.1538-1574)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10 15 20 25 30 35 40 45 50 55

# In nomine

VdGS à 4 no. 1

Robert White (c.1538-1574)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written for a Contratenor part, consisting of five staves of music. The key signature is B-flat major (one flat) and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals. The final measure (55) ends with a double bar line.

# In nomine

VdGS à 4 no. 1

Robert White (c.1538-1574)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written for Contratenor (part 2 of 4) in 4/2 time. It consists of five staves of music. The key signature has one flat (B-flat). The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. A fermata is present over a note at measure 55.

# In nomine

VdGS à 4 no. 1

Robert White (c.1538-1574)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

3 5

10

15 20

25

30

35

40

45 #

50 55

# In nomine

VdGS à 4 no. 1

Robert White (c.1538-1574)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 1 10 15 20 25 30 35 40 45 50 55