

In nomine

VdGS à 4

Henry Stonings (fl.1570-1600)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

6

In nomine

VdGS à 4

Henry Stonings (fl.1570-1600)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written on five staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The final measure of the system is marked with a 6/2 time signature, indicating a change in tempo or meter. The score concludes with a double bar line.

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Contratenor (part 2 of 4)

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5 10 15 20 25 30 35 40 45 50 6/2

In nomine

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Henry Stonings (fl.1570-1600)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'In nomine' by Henry Stonings. The score is written in mensural notation on a single staff with a treble clef. The key signature is G minor (one flat) and the time signature is 4/2. The piece consists of 56 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The notation includes various note values (minims, crotchets, quavers, and semibreves), rests, and accidentals (sharps and naturals). The score concludes with a double bar line and a repeat sign.

In nomine

VdGS à 4

Henry Stonings (fl.1570-1600)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5

10

15 20

25 30 2

35 40

45

50 6/2