

# In nomine

VdGS à 4

John Thorne (c.1519-1573)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 2 10 15 20 1 25 30 35 40 45 50

# In nomine

VdGS à 4

John Thorne (c.1519-1573)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Contratenor part (part 2 of 4) of the piece 'In nomine' by John Thorne. The score is written in a single system with six staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef and a common time signature (C). The first staff starts with a sharp sign and the number 5, indicating a specific pitch or fingering. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the sixth staff.

# In nomine

VdGS à 4

John Thorne (c.1519-1573)

Contraténor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

# In nomine

VdGS à 4

John Thorne (c.1519-1573)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 #

10

15 20

25

30

35 40

45

50

# In nomine

VdGS à 4

John Thorne (c.1519-1573)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'In nomine' by John Thorne. The score is written in mensural notation on a single staff with a treble clef. The key signature is G minor (one flat) and the time signature is 4/4. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the 50th measure.

# In nomine

VdGS à 4

John Thorne (c.1519-1573)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written in a bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of eight staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and repeat signs throughout the piece.