

In nomine

VdGS à 4

Henry Mudd (d.c.1588)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the piece 'In nomine' (part 1 of 4). The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/2. The music is primarily composed of quarter and eighth notes, with some rests and accidentals. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score concludes with a double bar line and a sharp sign at the end of the final measure.

In nomine

VdGS à 4

Henry Mudd (d.c.1588)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written for a Contratenor part in G minor, 4/4 time. It consists of five staves of music, each containing a series of chords. The measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The chords are primarily triads and dyads, with some more complex structures in the later measures. The notation is in treble clef with a key signature of one flat (Bb).

In nomine

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Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10 15 20 25 30 35 40 45 50 55

In nomine

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Henry Mudd (d.c.1588)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'In nomine' by Henry Mudd. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a treble clef with a 'C' time signature. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the fifth line.

In nomine

VdGS à 4

Henry Mudd (d.c.1588)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

In nomine

VdGS à 4

Henry Mudd (d.c.1588)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a single-staff musical score for the Bassus part of a four-part setting. The score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers are indicated above the staff at intervals of 5 measures, starting from 1 and ending at 55. The score concludes with a double bar line at the final measure.