

# In nomine

VdGS à 4

Henry Mudd (d.c.1588)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the piece 'In nomine' (part 1 of 4). The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/2. The music is primarily composed of quarter and eighth notes, with some rests and accidentals. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score concludes with a double bar line and a sharp sign at the end of the final measure.

# In nomine

VdGS à 4

Henry Mudd (d.c.1588)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for a Contratenor part, consisting of five staves of music. The score is written in a 4/4 time signature and a key signature of one flat (B-flat). The music is composed of a series of chords, with some notes beamed together. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The score concludes with a double bar line at the end of the fifth staff.

# In nomine

VdGS à 4

Henry Mudd (d.c.1588)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10 15 20 25 30 35 40 45 50 55

# In nomine

VdGS à 4

Henry Mudd (d.c.1588)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

# In nomine

VdGS à 4

Henry Mudd (d.c.1588)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a single-staff musical score for the Bassus part of a four-part setting. The score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers are indicated at the beginning of each line: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The score concludes with a double bar line at the end of the 55th measure.