

# O chyrazza glicchi

*Prima parte*

Antonio Molino (c.1495-c.1571)

Costanzo Porta (c.1528-1601)

*Il Primo Libro Delle Greghesche* (Antonio Gardano press, Venice, 1564)

Canto

Music for Canto part, starting with a treble clef, common time, and a key signature of one sharp. The lyrics "O chy - raz - za glic-chi," are written below the notes.

Alto

Music for Alto part, starting with a treble clef, common time, and a key signature of one sharp. The lyrics "O chy - raz - za glic-chi," are written below the notes.

Tenore

Music for Tenore part, starting with a treble clef, common time, and a key signature of one sharp. The lyrics "O chy - raz - za glic-chi," are written below the notes.

Basso

Music for Basso part, starting with a bass clef, common time, and a key signature of one sharp. The lyrics "O chy - raz - za glic-chi," are written below the notes.

5

Music for all four voices (Canto, Alto, Tenore, Basso) continuing from the previous system. The lyrics "O chy - raz - za glic-chi ga-lan - de e bel - la Can -" are written below the notes. The key signature changes to two sharps.

10

Music for all four voices continuing. The lyrics "do sa-rà chel di chie ve - da e sen - da, chie ve-dae sen - da Chel to bo - chin can - dar" are written below the notes.

Music for all four voices continuing. The lyrics "Can - do sa-rà chel di chie ve-dae sen - da, chie ve-dae sen - da Chel to bo - chin can -" are written below the notes.

Music for all four voices continuing. The lyrics "Can - do sa-rà chel di chie ve-dae sen - da Chel to bo - chin can -" are written below the notes.

8

Music for all four voices continuing. The lyrics "do sa-rà chel di chie ve - da e sen - da Chel to bo - chin can - dar" are written below the notes.

## O chyrazza glicchi: Prima parte (score)

2

15

e far cun - ten - da La mia Psic-chi, La mia Psic-chi, chie  
dar e far cun - ten - da La mia Psic-chi, La mia Psic-chi, chie  
dar e far cun - ten - da La mia Psic-chi, La mia Psic-chi, chie  
e far cun - ten - da La mia Psic-chi, La mia Psic-chi, chie

20

25

den - dro mel mar - tel la? Vien zur-no chia - ro a  
den - dro mel mar - tel la? Vien zur-no chia - ro a  
den - dro mel mar - tel la? Vien zur-no chia - ro a far - me ve -  
den - dro mel mar - tel la? Vien zur-no chia - ro a far - me

30

far-me ve - der chel - la Un - de ch'a-mor el so fa - sel -  
far-me ve - der chel - la Un - de ch'a-mor el so fa - sel - la ar - den - da  
der chel - la Un - de ch'a-mor el so fa - sel - la ar - den -  
ve - der chel - la Un - de ch'a-mor el so fa - sel -

35

- la ar-den-da      im - piz - za      E fa chiel mio car-dia de - ven-da      Brun - za del fo -

im - piz - za      E fa chiel mio car - dia de - ven - da      Brun-za del fo - go

- da      im - piz - za      E fa chiel mio car - dia de - ven - da Brun-za del fo - go

8 - la ar-den - da      im - piz - za      Brun-za del fo - go

40

go e scot-ta la bu - el - la,

e scot-ta la bu - el - la,

e scot-ta la bu - el - la,

8 e scot-ta la bu - el - la,

e scot-ta la bu-el - la,

O chyrazza glicchi galande e bella  
cando sarà chel di chie veda e senda  
chel to bochin candar e far cuntenda  
la mia Psicchi, chie dentro mel martella?  
Vien zurno chiaro a farme veder chella  
unde ch'amor el so fasella ardenda impizza  
e fa chiel mio cardia devenda  
brunza del fogo e scotta la buella.