

Mia benigna fortuna

Petrarca, *Canzoniere* CCCXXXII (332)

Giovanni Piero Manenti (c.1535-1597)

Canto (part 1 of 4)

Madrigali ariosi a 4 con alcuni capricci (Angelo Gardano press, Venice, 1586)

Mia be-ni - gna for-tu - - na e'l vi-ver lie - to, I chia-ri gior-ni e le -
_tran-quil-le not - ti E i so - a - vi so-spi-ri e'l dol - ce sti - le Che
so-lea re-so-nar in ver-si e'n ri - me, Vol - ti su-bi-ta-men-te in do-glia e pian - to, O -
- diar vi-ta mi fan - no e bra-mar mor - te, e bra-mar mor - te, e bra-mar mor - te.

The musical score is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a measure rest followed by a fermata, then continues with a melody. Measure numbers 2, 5, 10, 15, and 20 are indicated above the staves. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the fourth staff.

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Alto (part 2 of 4)

Madrigali ariosi a 4 con alcuni capricci (Angelo Gardano press, Venice, 1586)

Mia be-ni-gna for - tu - - na, Mia be-ni-gna for-tu - na e'l vi-ver lie -

5 to, e'l vi-ver lie - to, I chia-ri gior-ni e le__ tran-quil-le not - ti E i so - a -

10 vi so-spi-ri e'l dol - ce sti - le Che so-lea re-so-nar in ver - si e'n ri - me, in ver -

15 si e'n ri - me, Vol - ti su-bi-ta - men-te in do-glia e pian - to, O - diar vi-ta mi

20 fan - no e bra-mar mor - te, e bra-mar mor - te, e bra-mar mor - te.

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Alto (part 2 of 4)

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Mia be-ni-gna for - tu - - na, Mia be-ni-gna for-tu - na e'l vi-ver lie -

5 to, e'l vi-ver lie - to, I chia-ri gior-ni e le tran-quil-le not - ti E i so-a - vi so-spi-ri e'l dol - ce sti -

10 le Che so-lea re-so-nar in ver-si e'n ri-me, in ver-si e'n ri - me, Vol-ti su-bi-ta-men-te in do-glia e

15 pian - to, O-diar vi-ta mi fan-no e bra-mar mor-te, e bra-mar mor - te, e bra-mar mor - te.

20

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Tenore (part 3 of 4)

Madrigali ariosi a 4 con alcuni capricci (Angelo Gardano press, Venice, 1586)

Mia be - ni - gna for - tu - na e'l vi-ver lie - to,
I chia-ri gior-ni e le tran - quil - le not - ti E i so - a - vi so-spi-ri e'l dol - ce sti -
le Che so-lea re-so-nar in ver-si e'n ri - me, in ver-si e'n ri - me, Vol-ti su-bi-ta-men-te in do-glia e
pian - to, O - diar vi - ta mi fan-no e bra-mar mor-te, e bra-mar mor - te.

The musical score is written for a Tenore part in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is marked with fingerings (1, 5, 8, 10, 15, 20) and includes a final double bar line. The lyrics are in Italian and describe the speaker's longing for a better life.

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Tenore (part 3 of 4)

Madrigali ariosi a 4 con alcuni capricci (Angelo Gardano press, Venice, 1586)

Mia be - ni - gna for - tu - na e'l vi-ver lie - to,
I chia-ri gior-ni e le tran - quil - le not - ti E i so - a - vi so-spi-ri e'l dol - ce sti -
le Che so-lea re-so-nar in ver-si e'n ri - me, in ver-si e'n ri - me, Vol-ti su-bi-ta - men-te in do-glia e
pian - to, O - diar vi - ta mi fan-no e bra-mar mor-te, e bra-mar mor - te.

The image shows a musical score for a tenor part. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is written in a single line. The lyrics are written below the notes. There are measure numbers 1, 5, 10, 15, and 20 indicated above the staves. The score ends with a double bar line.

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Basso (part 4 of 4)

Madrigali ariosi a 4 con alcuni capricci (Angelo Gardano press, Venice, 1586)

Mia_ be-ni-gna for-tu - na e'l vi-ver lie - to, e'l vi-ver lie -
to, I chia-ri gior-ni e le__tran-quil-le not - ti E i so - a - vi so-spi-ri e'l dol - ce sti -
le Che so-lea re-so - nar in ver-si e'n ri - me, in ver-si e'n ri - me, Vol - ti su-bi-ta -
men-te in do-glia e pian - to, O - diar_ vi-ta mi fan-no e bra-mar mor - te.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. The lyrics are written below the notes. There are measure numbers 5, 10, 15, and 20 indicated above the staves. The score ends with a double bar line.