

Mia benigna fortuna

Petrarca, *Canzoniere* CCCXXXII (332)

Giovanni Piero Manenti (c.1535-1597)

Canto (part 1 of 4)

Madrigali ariosi a 4 con alcuni capricci (Angelo Gardano press, Venice, 1586)

Mia be-ni - gna for-tu - - na e'l vi-ver lie - to, I chia-ri gior-ni e le -
_tran-quil-le not - ti E i so - a - vi so-spi-ri e'l dol - ce sti - le Che
so-lea re-so-nar in ver-si e'n ri - me, Vol - ti su-bi-ta-men-te in do-glia e pian - to, O -
- diar vi-ta mi fan - no e bra-mar mor - te, e bra-mar mor - te, e bra-mar mor - te.

The musical score is written on four staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piece concludes with a double bar line.

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Alto (part 2 of 4)

Madrigali ariosi a 4 con alcuni capricci (Angelo Gardano press, Venice, 1586)

Mia be-ni-gna for - tu - - na, Mia be-ni-gna for-tu - na e'l vi-ver lie -

5
to, e'l vi-ver lie - to, I chia-ri gior-ni e le__ tran-quil-le not - ti E i so - a -

10
vi so-spi-ri e'l dol - ce sti - le Che so-lea re-so-nar in ver - si e'n ri - me, in ver -

15
si e'n ri - me, Vol - ti su-bi-ta-men-te in do-glia e pian - to, O - diar vi-ta mi

20
fan - no e bra-mar mor - te, e bra-mar mor - te, e bra-mar mor - te.

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Alto (part 2 of 4)

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Mia be-ni-gna for - tu - - na, Mia be-ni-gna for-tu - na e'l vi-ver lie -

5
to, e'l vi-ver lie - to, I chia-ri gior-ni e le tran-quil-le not - ti E i so-a - vi so-spi-ri e'l dol - ce sti -

10
le Che so-lea re-so-nar in ver-si e'n ri-me, in ver-si e'n ri - me, Vol-ti su-bi-ta-men-te in do-glia e

15
pian - to, O-diar vi-ta mi fan-no e bra-mar mor-te, e bra-mar mor - te, e bra-mar mor - te.

20

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Tenore (part 3 of 4)

Madrigali ariosi a 4 con alcuni capricci (Angelo Gardano press, Venice, 1586)

Mia be - ni - gna for - tu - na e'l vi-ver lie - to,
I chia-ri gior-ni e le tran - quil - le not - ti E i so - a - vi so-spi-ri e'l dol - ce sti -
le Che so-lea re-so-nar in ver-si e'n ri - me, in ver-si e'n ri - me, Vol-ti su-bi-ta - men-te in do-glia e
pian - to, O - diar vi - ta mi fan-no e bra-mar mor-te, e bra-mar mor - te.

1 5 10 15 20

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Basso (part 4 of 4)

Madrigali ariosi a 4 con alcuni capricci (Angelo Gardano press, Venice, 1586)

Mia_ be-ni-gna for-tu - na e'l vi-ver lie - to, e'l vi-ver lie -
to, I chia-ri gior-ni e le__tran-quil-le not - ti E i so - a - vi so-spi-ri e'l dol - ce sti -
le Che so-lea re-so - nar in ver-si e'n ri - me, in ver-si e'n ri - me, Vol - ti su-bi-ta -
men-te in do-glia e pian - to, O - diar_ vi-ta mi fan-no e bra-mar mor - te.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. The lyrics are written below the notes. There are measure numbers 5, 10, 15, and 20 indicated above the staves. The piece ends with a double bar line.