

Crudele, acerba, inesorabil morte

Petrarca, *Canzoniere CCCXXXII* (332)

Canto (part 1 of 4)

Giovanni Piero Manenti (c.1535-1597)

Madrigali ariosi a 4 con alcuni capricci (Angelo Gardano press, Venice, 1586)

The musical score consists of four staves of music in G clef, 2/4 time, with lyrics in Italian. The lyrics are as follows:

1
Cru - de - le a - cer - ba i - ne - so - ra - bil mor - te,
Ca-gion mi dai di mai non es-ser lie - to Ma di me-nar tut-ta mia vi-ta in pian-to E i
gior-ni o-scu - ri e le do-glio - se not - ti: I miei gra - vi so-spir non van-no in
ri - me, non van-no in ri - me, E'l mio du - ro mar - tir vin - ce o-gni sti -
25
- le, E'l mio du - ro mar - tir vin - ce o-gni sti - - le.

5
10
15
20
25
6
2

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Alto (part 2 of 4)

Giovanni Piero Manenti (c.1535-1597)

Madrigali ariosi a 4 con alcuni capricci (Angelo Gardano press, Venice, 1586)

The musical score consists of five staves of music for alto voice. The key signature is one flat, and the time signature is common time. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are written below the notes, with some words underlined to indicate stress or specific pronunciation. Measure numbers 5, 10, 15, 20, and 25 are marked above the staff. The vocal line continues with a series of eighth and sixteenth notes. The lyrics describe a cruel and harsh death, mentioning 'le a - cer - ba i - ne - so - ra' and 'bil mor - te, Ca - gion mi dai di mai non es-ser lie - to, di mai non es-ser lie - to Ma di me-nar tut - ta mia vi-ta in pian - to E i gior-ni o-scu - ri e le do - glio - se not - ti: I miei gra - vi so-spir non van-no in ri - me, non van-no in ri - me, E'l mio du - ro mar - tir vin-ce o-gni sti - le, E'l mio du - ro mar - tir vin-ce o-gni sti - le.

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Alto (part 2 of 4)

Giovanni Piero Manenti (c.1535-1597)

Madrigali ariosi a 4 con alcuni capricci (Angelo Gardano press, Venice, 1586)

The musical score consists of four staves of music for alto voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are written below the notes, with some words underlined to indicate stress or specific pronunciation. Measure numbers 5, 10, 15, 20, and 25 are marked above the staff. The vocal line continues with a series of eighth and sixteenth-note patterns. The lyrics describe a harsh and unyielding death, mentioning 'le - to' (death) and 'morte' (death). The score ends with a final measure at the beginning of staff 5.

Cru - de - le a - cer - ba i - ne - so - ra - - bil mor - - te, Ca-
gion mi dai di mai non es-ser lie - to, di mai non es-ser lie - to Ma di me-nar tut - ta mia vi-ta in
pian - to E i gior-ni o-scu - ri e le do - glio - se not - - ti: I miei gra -
vi so-spir non van-no in ri - me, non van-no in ri - me, E'l mio du - ro mar -
tir vin-ce o-gni sti - le, E'l mio du - ro mar - tir vin-ce o-gni sti - le.

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Tenore (part 3 of 4)

Giovanni Piero Manenti (c.1535-1597)

Madrigali ariosi a 4 con alcuni capricci (Angelo Gardano press, Venice, 1586)

The musical score is for a tenor part, consisting of five staves of music. The key signature is one flat, and the time signature is 2/4. The lyrics are in Italian and are placed below each staff. The music starts with a melodic line that includes several grace notes and slurs. The lyrics describe a harsh and bitter death, mentioning 'leacer-baiane', 'sorabil mor', and 'te, Ca-'. The second staff continues with 'gion mi dai' and 'di mai non es-ser lie-to', followed by a section starting with 'Ma di me-nar tut-ta mia'. The third staff begins with 'vi-ta in pian-to' and 'E i gior-ni o-scu'. The fourth staff starts with 'vi so-spir' and 'non van-no in ri-me'. The fifth staff concludes with 'ce o-gni sti-le'.

5

Cru - de - lea - cer - bai - ne - so - ra - bil mor - - - te, Ca -

10

gion mi dai di mai non es-ser lie - to, di mai non es-ser lie - to Ma di me-nar tut - ta mia

15

vi-ta in pian-to E i gior-ni o-scu - ri e le do-glio-se not - ti: I miei gra -

20

vi so-spir non van-no in ri-me, non van-no in ri-me, E'l mio du - ro mar - tir vin-

25

- ce o - gni sti - le, E'l mio du - ro mar - tir vin - ce o - gni sti - le.

6
2

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Tenore (part 3 of 4)

Giovanni Piero Manenti (c.1535-1597)

Madrigali ariosi a 4 con alcuni capricci (Angelo Gardano press, Venice, 1586)

5

Cru - de - le a - cer - ba i - ne - so - ra - bil mor - - - - te, Ca -

10

gion mi dai di mai non es-ser lie - to, di mai non es-ser lie - to Ma di me-nar tut - ta mia

15

vi-ta in pian-to E i gior-ni o - scu - ri e le do-glio-se not - ti: I miei gra -

20

vi so-spir non van-no in ri-me, non van-no in ri-me, E'l mio du - ro mar - tir vin -

25

- ce o - gni sti - le, E'l mio du - ro mar - tir vin - ce o - gni sti - le.

6
2

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Giovanni Piero Manenti (c.1535-1597)

Basso (part 4 of 4)

Madrigali ariosi a 4 con alcuni capricci (Angelo Gardano press, Venice, 1586)

1
 Cru - de - lea - cer - bai-ne - so - ra - bil mor - te,
 Ca-gion mi dai di mai non es-ser lie - to Ma di me-nar tut - ta mia vita in pian - to
 10
 E i gior-ni o - scu - ri e le do - glio - se not - ti: I miei gra -
 15
 vi so-spir non van-no in ri - me, non van-no in ri - me, E'l mio du - ro mar - tir vin -
 20
 25
 ce o - gni sti - le, E'l mio du - ro mar - tir vin - ce o - gni sti - le.