

Mia benigna fortuna

Prima parte

Petrarca, *Canzoniere CCCXXXII* (332)

Canto (part 1 of 5)

Cristofano Malvezzi (1547-1599)

Il primo libro degli madrigali a 5 voci (Scotto press, Venice, 1583)

The musical score consists of five staves of music in G clef, 2/4 time. The lyrics are written below each staff, corresponding to the vocal parts. The score is divided into sections by measure numbers (5, 10, 15, 20, 25, 30, 35) and includes several fermatas and grace notes.

5
Mia be-ni-gna for-tu-na, Mia be-ni-gna for-tu-na ell vi - ver lie-to,
I chia-ri gior-ni e le tran-quil-le not - ti E i so-a - vi so-spi-ri,
E i so-a - vi so-spi-ri e'l dol-ce sti-le Che so-lea ri-so-nar
in ver-si e'n ri-me, Che so-lea ri-so-nar in ver-si e'n ri-me, in ver-si e'n ri-me,
Vol-ti su-bi-ta-men-te, Vol-ti su-bi-ta-men-te in do-glia e pian-to,
O-diar vi-ta mi fan-no e bra-mar mor-te, O-diar vi-ta mi fan-no e bra-mar mor-te, e
bra-mar mor-te, e bra-mar mor-te, e

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Petrarca, *Canzoniere CCCXXXII* (332)

Alto (part 2 of 5)

Cristofano Malvezzi (1547-1599)

Il primo libro degli madrigali a 5 voci (Scotto press, Venice, 1583)

The musical score consists of six staves of music for alto voice. The key signature is one flat, and the time signature is common time. The vocal range is mostly C4 to G4. The lyrics are in Italian, with some words underlined to indicate stress or specific pronunciation. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked above the staves. The lyrics are as follows:

Mia be-ni - gna for-tu - na, Mia be - ni-gna for-tu - na e'l vi-ver lie - to,
Ichia-ri gior - ni e le tran-quil - le not - ti E i so - a - vi so-spi - ri
e'l dol - ce sti - - - le Che so-lea ri-so-nar, Che so-lea ri-so-nar
in____ ver - si e'n ri - me, Vol - ti su - bi-ta-men-te in do-glia e pian -
to, in do-glia e pian - to, O - diar vi - ta mi fan - no e bra-mar mor - te, O-diar vi - ta mi fan -
no e bra - mar mor - te, O - diar vi - ta mi fan-no e bra-mar mor - te.

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Alto (part 2 of 5)

Cristofano Malvezzi (1547-1599)

Il primo libro degli madrigali a 5 voci (Scotto press, Venice, 1583)

Mia be-ni - gna for-tu - na, Mia be - ni - gna for-tu - na e'l vi-ver lie - to,
I chia-ri gior - ni e le tran-quil - le not - ti E i so - a - vi so-spi - ri
e'l dol - ce sti - - - - le Che so-lea ri - so-nar, Che
so-lea ri-so-nar in ver - si e'n ri - me, Vol - ti su - bi-ta-men-te in
do-glia e pian - to, in do-glia e pian - to, O - diar vi - ta mi fan - no e bra-mar mor-te, O-diar
vi - ta mi fan - no e bra-mar mor - te, O - diar vi - ta mi fan-no e bra-mar mor - te.

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Quinto (part 3 of 5)

Cristofano Malvezzi (1547-1599)

Il primo libro delli madrigali a 5 voci (Scotto press, Venice, 1583)

Musical score for "Mia benigna fortuna" featuring five staves of music. The key signature is one sharp (F#), and the time signature varies between common time and 2/4. The lyrics are as follows:

 Mia be-ni - gna for-tu - na, Mia be - ni - gna for-tu-na e'l vi-ver lie - to,

 I chia-ri gior-ni e le tran-quil - le not - ti E i so - a - vi so - spir, E i so - a - vi so - spir,

E i so - a - vi so - spiri e'l dol - ce sti - le Che so-lea ri-so - nar in ver-si e'n ri - me,

 Che so-lea ri-so-nar in ver-si e'n ri - me, Vol - ti su - bi-ta - men-te, Vol - ti su - bi-

 ta-men-te in do - glia e pian - to, O - diar vi - ta mi fan-no e bra-mar mor-te,

1 30 e bra-mar mor - te, e bra - mar mor-te, e bra-mar mor - te.

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Quinto (part 3 of 5)

Cristofano Malvezzi (1547-1599)

Il primo libro degli madrigali a 5 voci (Scotto press, Venice, 1583)

Musical score for 'Mia benigna fortuna' in 3/4 time, basso continuo style. The score consists of four staves of music with lyrics underneath. The lyrics are in Italian and describe a dreamlike scene with sunrises, tranquility, and a lover's voice.

1
Mia be-ni - gna for-tu - na, Mia be - ni - gna for-tu-na e'l vi-ver lie - to,
I chia-ri gior-ni e le tran-quil - le not - ti E i so - a - vi so - spir, E i so - a - vi so-spir,
E i so - a - vi so - spir-i e'l dol - ce sti - le Che so-lea ri-so - nar in ver-si e'n ri - me,
Che so-lea ri-so - nar in ver-si e'n ri - me, Vol - ti su - bi-ta - men-te, Vol - ti su - bi -
ta-men-te in do - glia e pian - to, O - diar vi - ta mi fan-no e bra-mar mor-te,
e bra-mar mor - te, e bra - mar mor-te, e bra-mar mor - te.
30
35

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Tenore (part 4 of 5)

Cristofano Malvezzi (1547-1599)

Il primo libro degli madrigali a 5 voci (Scotto press, Venice, 1583)

Mia be-ni-gna for-tu-na e'l vi-ver lie-to, I chia-ri gior-ni e
le tran-quil-le not-ti E i so-a-va si so-spi-ri, E i so-a-
- vi so-spi-ri e'l dol-ce sti-le Che so-lea ri-so-nar in ver-si-e'n ri-me,
Che so-lea ri-so-nar in ver-si-e'n ri-me, Vol-ti su-bi-ta-men-te, Vol-ti su-
bi-ta-men-te in do-glia e pian-to, O-diar vi-ta mi-fan-no e bra-mar
mor-te, e bra-mar mor-te, O-diar vi-ta mi-fan-no e bra-mar mor-te.

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Basso (part 5 of 5)

Cristofano Malvezzi (1547-1599)

Il primo libro degli madrigali a 5 voci (Scotto press, Venice, 1583)

The musical score consists of two staves of basso continuo music. The top staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff begins with a bass clef and a key signature of one flat. The music is divided into measures by vertical bar lines, with measure numbers 1, 5, 10, 15, 20, 25, and 30 indicated above the top staff. Measure 1 starts with a single note followed by a rest. Measures 2 through 4 show a pattern of eighth and sixteenth notes. Measures 5 through 7 continue this pattern. Measures 8 through 10 show a more complex rhythmic pattern. Measures 11 through 14 show a continuation of the pattern. Measures 15 through 18 show a new section. Measures 19 through 22 show another section. Measures 23 through 26 show a continuation. Measures 27 through 30 show a final section. The lyrics are written below the staff, corresponding to the vocal parts. The lyrics are in Italian and describe a person's desire for fortune and the pain of unrequited love.

Mia be - ni - gna, Mia be - ni - gna for-tu-na e'l vi-ver lie - to,
E i so - a - vi so - spi - ri e'l dol - ce sti -
le Che so - lea ri - so - nar, Che so - lea ri - so - nar in ver - si e'n ri - me,
Vol - ti su - bi-ta-men-te in do - glia e pian - to, O - diar vi - ta mi
fan-no e bra-mar mor - te, e bra-mar mor - te, e bra - mar mor - te.