

Ite, rime dolenti

Petrarca, *Canzoniere CCCXXXIII* (33)

Canto (part 1 of 5)

Orazio Vecchi (1550-1605)

Madrigali a 5 voci, libro primo (Angelo Gardano press, Venice, 1589)

The musical score consists of five staves of music in common time (indicated by a 'C') and G clef. The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 62 are placed above the staves. The lyrics are written below the notes, corresponding to the musical phrases. The lyrics are in Italian and refer to Petrarchan themes of love and loss.

1 I - te, ri - me do - len - t'al du - ro sas - so Che'l mio ca -
5 - ro te - so - ro in ter - r'a - scon - de, I - vi, I - vi chia - ma -
10 te chi dal ciel ri - spon - de, Ben - ché'l mor - tal Di -
15 - te - le ch'i son già di vi - ver las - so, Del na - vi - gar, las - so, Del na - vi - gar -
20 - per que - ste' or - ri - bil on - - - - de;
25 Ma ri - co - glien - do le sue spar - te fron - - - de, le sue spar - te fron - - de,
30 - - - - de; - - - - de;
35 Ma ri - co - glien - do le sue spar - te fron - - - de, le sue spar - te fron - - de,
40 - - - - de; - - - - de;
45 - - - - de; - - - - de;
62 co - sì pas - so pas - so, co - sì pas - so pas - so, co - sì pas - so pas - so.

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Orazio Vecchi (1550-1605)

Alto (part 2 of 5)

Madrigali a 5 voci, libro primo (Angelo Gardano press, Venice, 1589)

1
 I - te, ri - me do - len - t'al du - ro sas - so Che'l mio ca -
 5
 - ro te - so - ro in ter - r'a - scon - de, I - vi, I - vi chia - ma -
 10
 - te chi dal ciel ri - spon - de, Ben - ché'l mor - tal sia'n lo-co o-scru - r'e bas - so. Di -
 15
 20
 - te-le ch'i son già di vi - ver las - so, Del na-vi - gar per que-ste'or-ri - bil
 25
 on - - - - - de, on - - - - -
 30
 35
 de; Ma ri-co-glien-do le sue spar-te fron - de, Ma ri-co-glien-do, Ma ri-co -
 40
 glien-do le sue spar-te fron - de, Die - tro le vo pur co - si pas - so pas - so,
 45
 co - si pas - so pas - so, co - si pas - so pas - so.
 6
 2

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Quinto (part 3 of 5)

Orazio Vecchi (1550-1605)

Madrigali a 5 voci, libro primo (Angelo Gardano press, Venice, 1589)

1
I - te, ri - me do - len - t'al du - ro sas - so
10
in ter - r'a - scon - de, I - vi, I - vi chia - ma - te chi dal
15
ciel ri-spon-de, ri-spon-de, Ben - ché'l mor - tal sia'n lo-co-o-scru'r'e bas - so.
20
las - so, Del na - vi - gar, las - so, Del na - vi - gar 25 1
per que-ste'or -
30
ri - - - - - bil on - de, or - ri - bil on - - - - - de; Ma ri - co -
35
glien - do le sue spar - te fron - de, le sue spar - te fron - de, Ma ri - co -
40
glien - do le sue spar - te fron - de, Die - tro le vo pur co - sì pas - so pas - - - - - so,
45
co - sì pas - so, co - sì pas - so pas - so, co - sì pas - so pas - - - - - so.
6 2

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Tenore (part 4 of 5)

Orazio Vecchi (1550-1605)

Madrigali a 5 voci, libro primo (Angelo Gardano press, Venice, 1589)

The musical score consists of six staves of music for a basso continuo instrument, likely harpsichord or organ. The music is in common time (indicated by '4') but changes to three-quarter time (indicated by '3') at measure 15. The key signature is B-flat major (two flats). The vocal parts are indicated by the lyrics below the staff. Measure numbers are placed above the staff, and measure counts are placed below the staff. Measure 5 starts in common time. Measure 10 starts in common time. Measure 15 starts in three-quarter time. Measure 20 starts in common time. Measure 25 starts in three-quarter time. Measure 30 starts in common time. Measure 35 starts in three-quarter time. Measure 40 starts in common time. Measure 45 starts in common time.

5
I - te, ri - me do - len - t'al du - ro sas - so Che'l mio ca -
10
- ro te - so - ro in ter - r'a - scon - de, I - vi, I - vi chia - ma -
15 1
- te chi dal ciel ri-spon-de, sia'n lo-co-o-scru'r'e bas - so. Di - te -
20
le, Di - te - le ch'i son già di vi - ver las - so, Del na-vi-gar, las - so, Del na-vi-gar
25 1
per que-ste'or - ri - bil on - de, or - ri - bil on - de;
30
Ma ri-co-glien-do le sue spar-te fron - de, Ma ri-co-glien-do le sue spar-te
35
fron - de, Die - tro le vo pur 40
45 6 2 co - sì pas - so pas -
- so, co - sì pas - so.

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Basso (part 5 of 5)

Orazio Vecchi (1550-1605)

Madrigali a 5 voci, libro primo (Angelo Gardano press, Venice, 1589)

The musical score consists of seven staves of basso continuo music. The first staff begins with a fermata over a single note, followed by measures 1 through 5. The lyrics are: I - te, ri - me do - len - t'al du - ro sas - so Che'l mio ca - (measures 1-5). Measures 6 through 10 continue the lyrics: - ro te - so - ro in ter - r'a - scon - de, I - vi, I - vi chia-ma - te chi dal ciel ri - (measures 6-10). Measures 11 through 15 continue: 15 spon-de, Ben-ché'l mor - tal sia'n lo-co o-scu - r'e bas - so. Di - te-le ch'i' son già - (measures 11-15). Measures 16 through 20 continue: _ di vi - ver las - - - - so, Del na-vi - gar per que-ste'or-ri - bil on - (measures 16-20). Measures 21 through 25 continue: 25 de, or - ri - - - - bil on - de; le sue spar-te (measures 21-25). Measures 26 through 30 continue: 30 fron-de, Ma ri-co-glien-do le sue spar-te fron - de, Die - tro le vo pur co - sì (measures 26-30). Measures 31 through 35 continue: 35 pas-so pas - so, co - sì pas-so pas - so,____ (measures 31-35). Measures 36 through 40 continue: 40 co - sì pas-so pas - so. (measures 36-40). Measures 41 through 45 continue: 45 co - sì pas-so pas - so. (measures 41-45). Measures 46 through 50 continue: 46 co - sì pas-so pas - so. (measures 46-50). Measure 51 concludes with a final fermata.