

So ben mi ch'ha bon tempo

Orazio Vecchi (1550-1605)

Canto (part 1 of 4)

Selva di varia ricreatione (Angelo Gardano press, Venice, 1590)

The image displays a musical score for the vocal part of a piece. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, and continues with a sequence of quarter notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lyrics under the first staff are: "So ben mi ch'ha bon tem-po, So ben mi ch'ha bon tem-po, Fa la la la la la la la la". The second staff begins with a treble clef and a key signature of one flat. It starts with a quarter rest, followed by a quarter note G4, and continues with a sequence of quarter notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lyrics under the second staff are: "la. So la. Al so ma ba-sta mo', Al so ma ba-sta mo'. Fa la la la la la la la la la. Al la." There are first and second endings marked above the staff, and a measure rest for 10 measures is indicated above the staff.

So ben mi ch'ha bon tem-po, *So ben mi ch'ha bon tem-po*, Fa la la la la la la la la

5 1. 2. 10 1. 2.

la. So la. Al so ma ba-sta mo', Al so ma ba-sta mo'. Fa la la la la la la la la la. Al la.

So ben mi ch'ha bon tempo

Orazio Vecchi (1550-1605)

Alto (part 2 of 4)

Selva di varia ricreatione (Angelo Gardano press, Venice, 1590)

So ben mi ch'ha bon tem-po, *So ben mi ch'ha bon tem-po*, Fa la la la la la la la la. So
la. Al so ma ba-sta mo', Al so ma ba-sta mo'. Fa la la la la la la, Fa la la la la la la la la. Al la.

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Alto (part 2 of 4)

Selva di varia ricreatione (Angelo Gardano press, Venice, 1590)

So ben mi ch'ha bon tem-po, So ben mi ch'ha bon tem-po, Fa la la la la la la la la. So
la. Al so ma ba-sta mo', Al so ma ba-sta mo'. Fa la la la la la la, Fa la la la la la la la la. Al la.

The musical score consists of two staves. The top staff is in treble clef with a 4/2 time signature. It begins with a repeat sign and contains the lyrics: "So ben mi ch'ha bon tem-po, So ben mi ch'ha bon tem-po, Fa la la la la la la la la. So". The bottom staff is in bass clef and continues the lyrics: "la. Al so ma ba-sta mo', Al so ma ba-sta mo'. Fa la la la la la la, Fa la la la la la la la la. Al la.". Both staves include various musical notations such as notes, rests, and repeat signs with first and second endings. A fermata is placed over the final note of the second staff.

So ben mi ch'ha bon tempo

Orazio Vecchi (1550-1605)

Tenore (part 3 of 4)

Selva di varia ricreatione (Angelo Gardano press, Venice, 1590)



8 So ben mi ch'ha bon tem-po, So ben mi ch'ha bon tem-po, Fa la la la la la la la la

5 1. 2. 10 1. 2.
8 la. So la. Al so ma ba-sta mo', Al so ma ba-sta mo'. Fa la la la la la la la la. Al la.

So ben mi ch'ha bon tempo

Orazio Vecchi (1550-1605)

Tenore (part 3 of 4)

Selva di varia ricreatione (Angelo Gardano press, Venice, 1590)



So ben mi ch'ha bon tem-po, So ben mi ch'ha bon tem-po, Fa la la la la la la la la la
5 1. 2. 10 1. 2.
la. So la. Al so ma ba-sta mo', Al so ma ba-sta mo'. Fa la la la la la la la la la. Al la.

So ben mi ch'ha bon tempo

Orazio Vecchi (1550-1605)

Basso (part 4 of 4)

Selva di varia ricreatione (Angelo Gardano press, Venice, 1590)

The image shows a musical score for a Bass part, consisting of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a key with one sharp (F#). The lyrics under the first staff are: "So ben mi ch'ha bon tem-po, So ben mi ch'ha bon tem-po, Fa la la la la la la la la. So". The second staff continues the melody and includes a measure marked with the number "10". The lyrics under the second staff are: "la. Al so ma ba-sta mo', Al so ma ba-sta mo'. Fa la la la la la la Fa la la la la la la la la. Al la." Both staves include first and second endings, indicated by brackets and the numbers "1." and "2.".

So ben mi ch'ha bon tem-po, So ben mi ch'ha bon tem-po, Fa la la la la la la la la. So
la. Al so ma ba-sta mo', Al so ma ba-sta mo'. Fa la la la la la la Fa la la la la la la la la. Al la.