

So ben mi ch'ha bon tempo

Orazio Vecchi (1550-1605)

Canto (part 1 of 4)

Selva di varia ricreatione (Angelo Gardano press, Venice, 1590)

The image shows a musical score for a vocal part. It consists of two staves of music in a 2/4 time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The lyrics 'So ben mi ch'ha bon tempo, So ben mi ch'ha bon tempo, Fa la la la la la la la la' are written below the notes. The second staff continues the melody, starting with a quarter rest and a measure marked '5'. It includes first and second endings, with a measure marked '10' before the final ending. The lyrics 'la. So la. Al so ma ba-sta mo', Al so ma ba-sta mo'. Fa la la la la la la la la la. Al la.' are written below the notes.

So ben mi ch'ha bon tempo, *So ben mi ch'ha bon tempo*, Fa la la la la la la la la

5 1. 2. 10 1. 2.

la. So la. Al so ma ba-sta mo', Al so ma ba-sta mo'. Fa la la la la la la la la la. Al la.

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Alto (part 2 of 4)

Selva di varia ricreatione (Angelo Gardano press, Venice, 1590)

So ben mi ch'ha bon tem-po, *So ben mi ch'ha bon tem-po*, Fa la la la la la la la la. So

la. Al so ma ba-sta mo', Al so ma ba-sta mo'. Fa la la la la la la, Fa la la la la la la la la. Al la.

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Alto (part 2 of 4)

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So ben mi ch'ha bon tem-po, So ben mi ch'ha bon tem-po, Fa la la la la la la la la. So
la. Al so ma ba-sta mo', Al so ma ba-sta mo'. Fa la la la la la la, Fa la la la la la la la la. Al la.

The musical score consists of two staves. The top staff is in treble clef with a 4/2 time signature. It begins with a repeat sign and contains the lyrics: "So ben mi ch'ha bon tem-po, So ben mi ch'ha bon tem-po, Fa la la la la la la la la. So". The bottom staff is in bass clef and continues the lyrics: "la. Al so ma ba-sta mo', Al so ma ba-sta mo'. Fa la la la la la la, Fa la la la la la la la la. Al la.". Both staves include various musical notations such as notes, rests, and repeat signs with first and second endings. A fermata is placed over the final note of the second staff.

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Tenore (part 3 of 4)

Selva di varia ricreatione (Angelo Gardano press, Venice, 1590)

The image shows a musical score for a tenor part. It consists of two staves. The top staff is in treble clef with a 4/2 time signature. The bottom staff is in bass clef. The music is written in a style typical of the late Renaissance. The lyrics are written below the notes. There are first and second endings marked with '1.' and '2.' above the notes. Measure numbers 5, 10, and 15 are indicated.

So ben mi ch'ha bon tem-po, So ben mi ch'ha bon tem-po, Fa la la la la la la la la
la. So la. Al so ma ba-sta mo', Al so ma ba-sta mo'. Fa la la la la la la la la la. Al la.

So ben mi ch'ha bon tempo

Orazio Vecchi (1550-1605)

Basso (part 4 of 4)

Selva di varia ricreatione (Angelo Gardano press, Venice, 1590)

The image shows a musical score for a bass part, consisting of two staves of music. The first staff begins with a treble clef and a 4/2 time signature. The melody is written in a key with one sharp (F#). The lyrics under the first staff are: "So ben mi ch'ha bon tem-po, So ben mi ch'ha bon tem-po, Fa la la la la la la la la. So". The second staff continues the melody and includes a measure marked with the number "10". The lyrics under the second staff are: "la. Al so ma ba-sta mo', Al so ma ba-sta mo'. Fa la la la la la la Fa la la la la la la la la. Al la." Both staves include first and second endings, indicated by brackets and the numbers "1." and "2." above the notes.

So ben mi ch'ha bon tem-po, So ben mi ch'ha bon tem-po, Fa la la la la la la la la. So
la. Al so ma ba-sta mo', Al so ma ba-sta mo'. Fa la la la la la la Fa la la la la la la la la. Al la.