Non ved'un simil par d'amanti

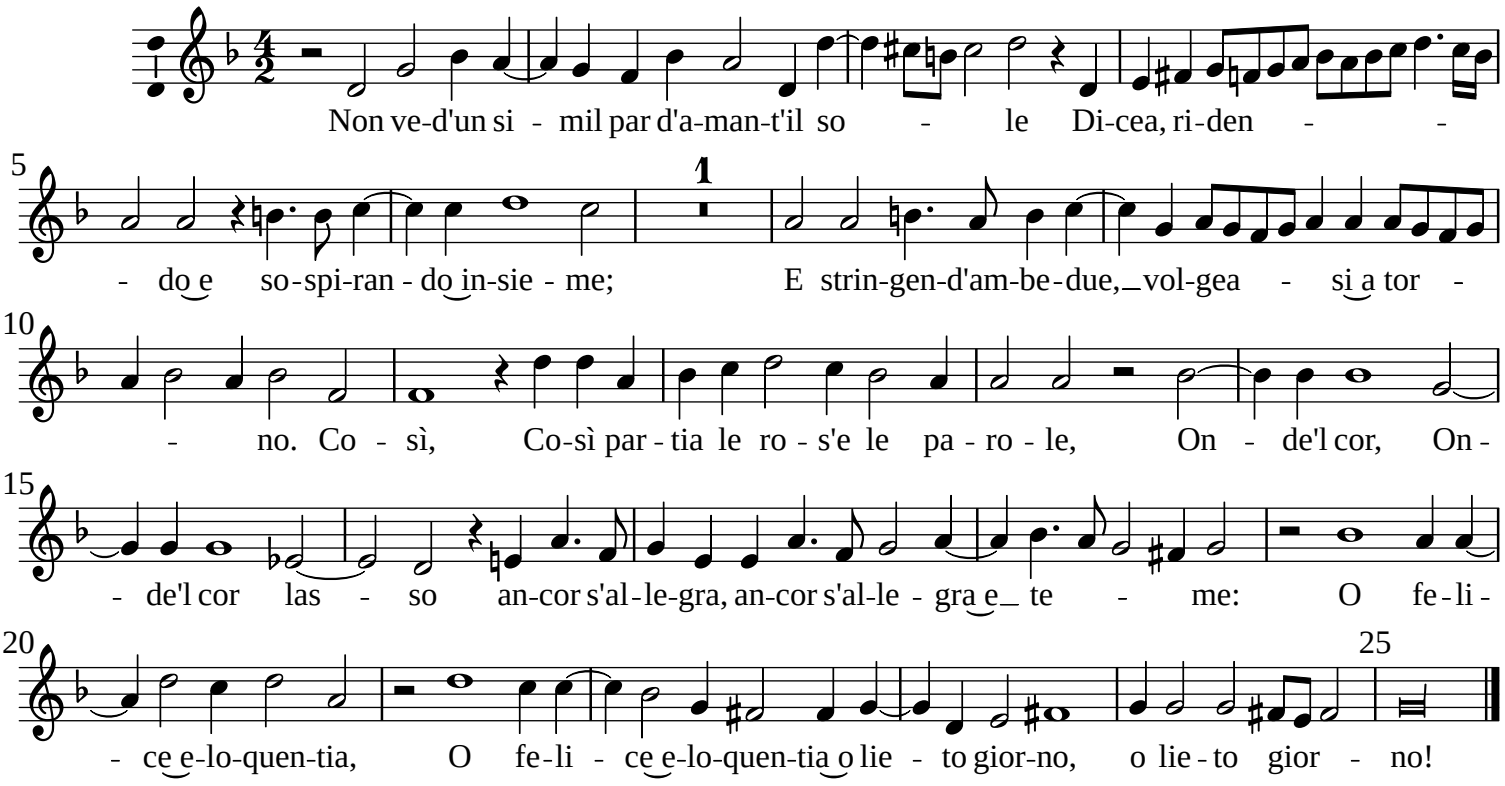
Seconda parte

Petrarca, *Canzoniere* CCXLV (245)

Luca Marenzio (c.1553-1599)

Canto (part 1 of 5)

Il quinto libro de madrigali a 5 voci (Scotto press, Venice, 1585)



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Non ved'un simil par d'amanti

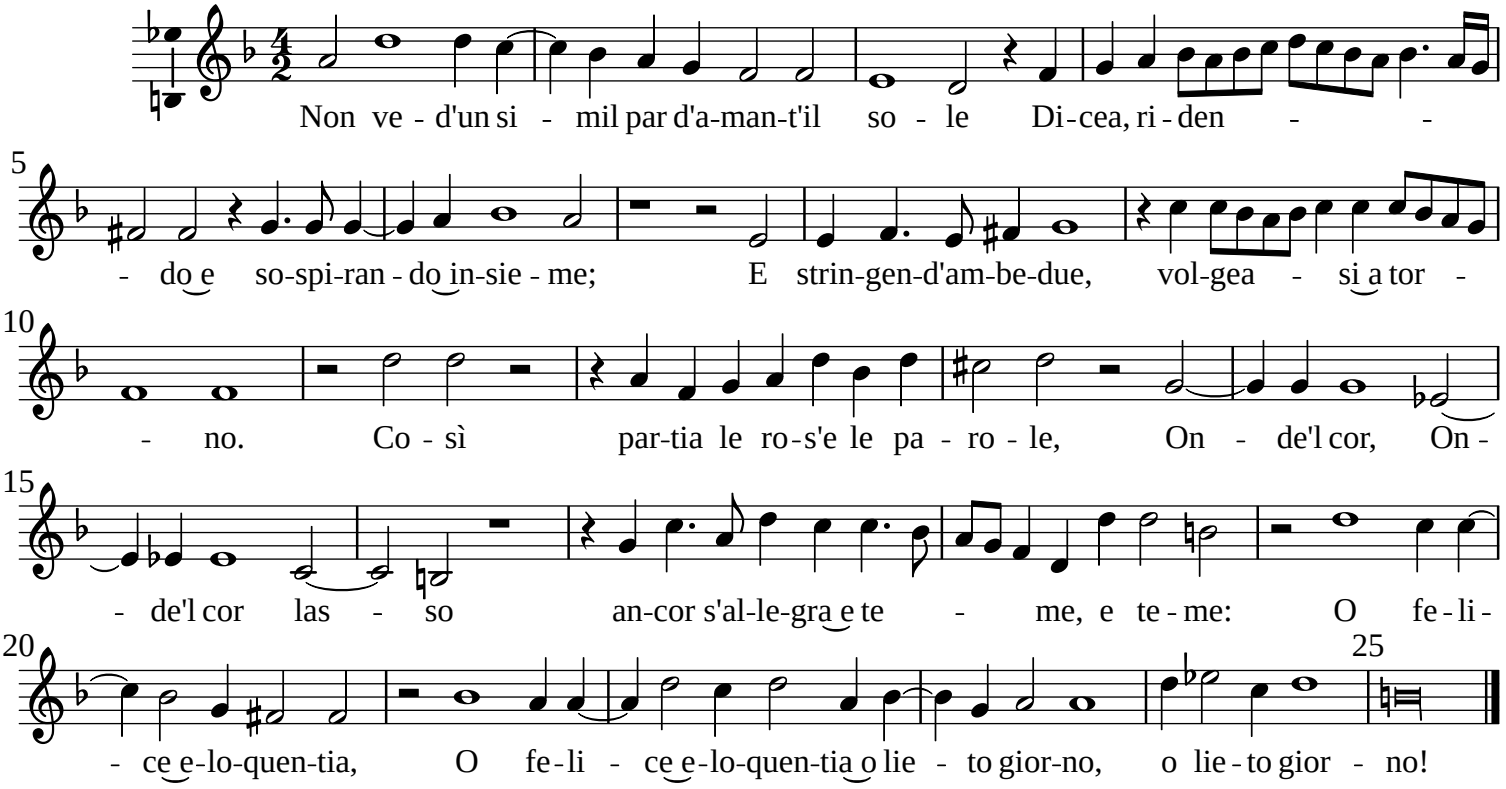
Seconda parte

Petrarca, *Canzoniere* CCXLV (245)

Luca Marenzio (c.1553-1599)

Quinto (part 2 of 5)

Il quinto libro de madrigali a 5 voci (Scotto press, Venice, 1585)



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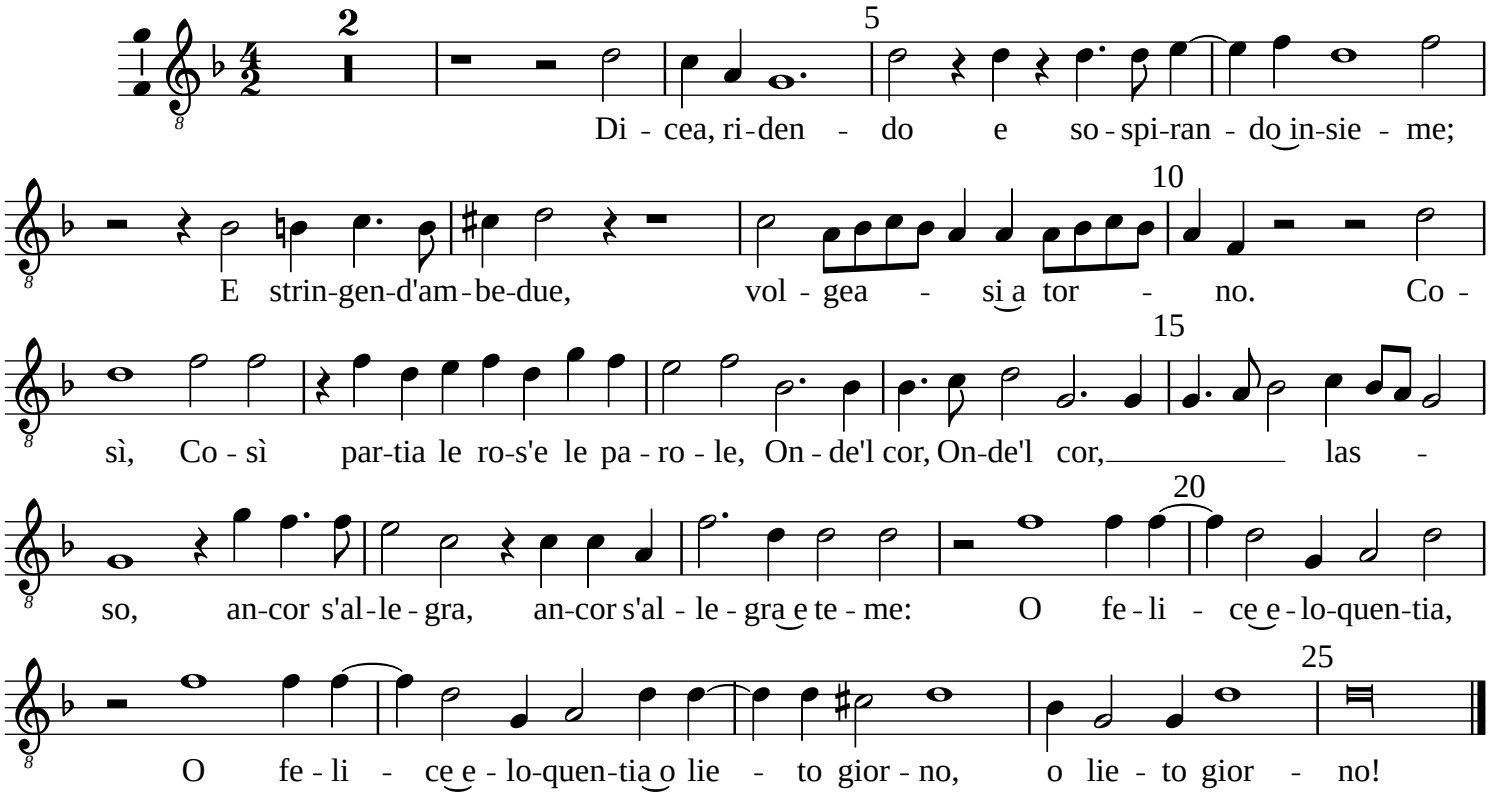
Seconda parte

Petrarca, *Canzoniere* CCXLV (245)

Luca Marenzio (c.1553-1599)

Alto (part 3 of 5)

Il quinto libro de madrigali a 5 voci (Scotto press, Venice, 1585)



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Non ved'un simil par d'amanti

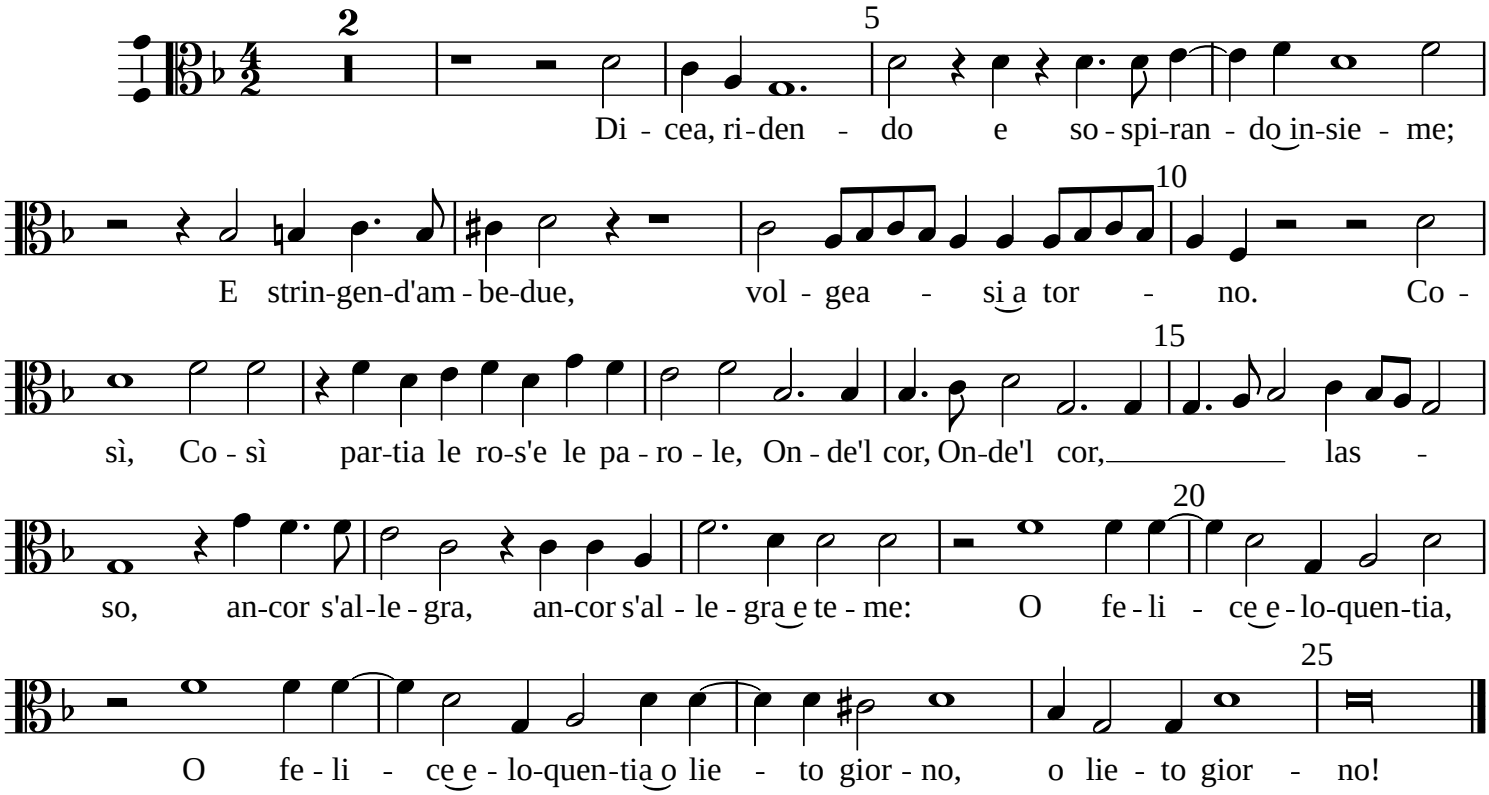
Seconda parte

Petrarca, *Canzoniere* CCXLV (245)

Luca Marenzio (c.1553-1599)

Alto (part 3 of 5)

Il quinto libro de madrigali a 5 voci (Scotto press, Venice, 1585)



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Non ved'un simil par d'amanti

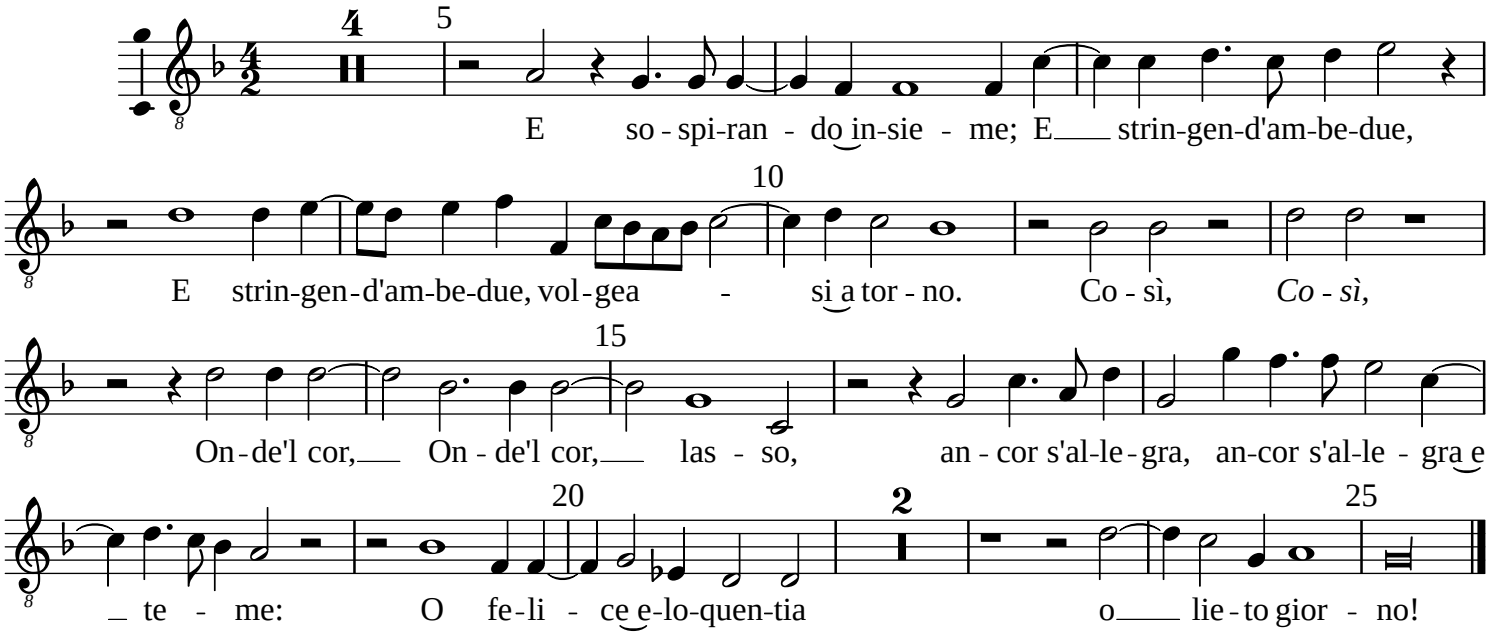
Seconda parte

Petrarca, *Canzoniere* CCXLV (245)

Luca Marenzio (c.1553-1599)

Tenore (part 4 of 5)

Il quinto libro de madrigali a 5 voci (Scotto press, Venice, 1585)



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Non ved'un simil par d'amanti

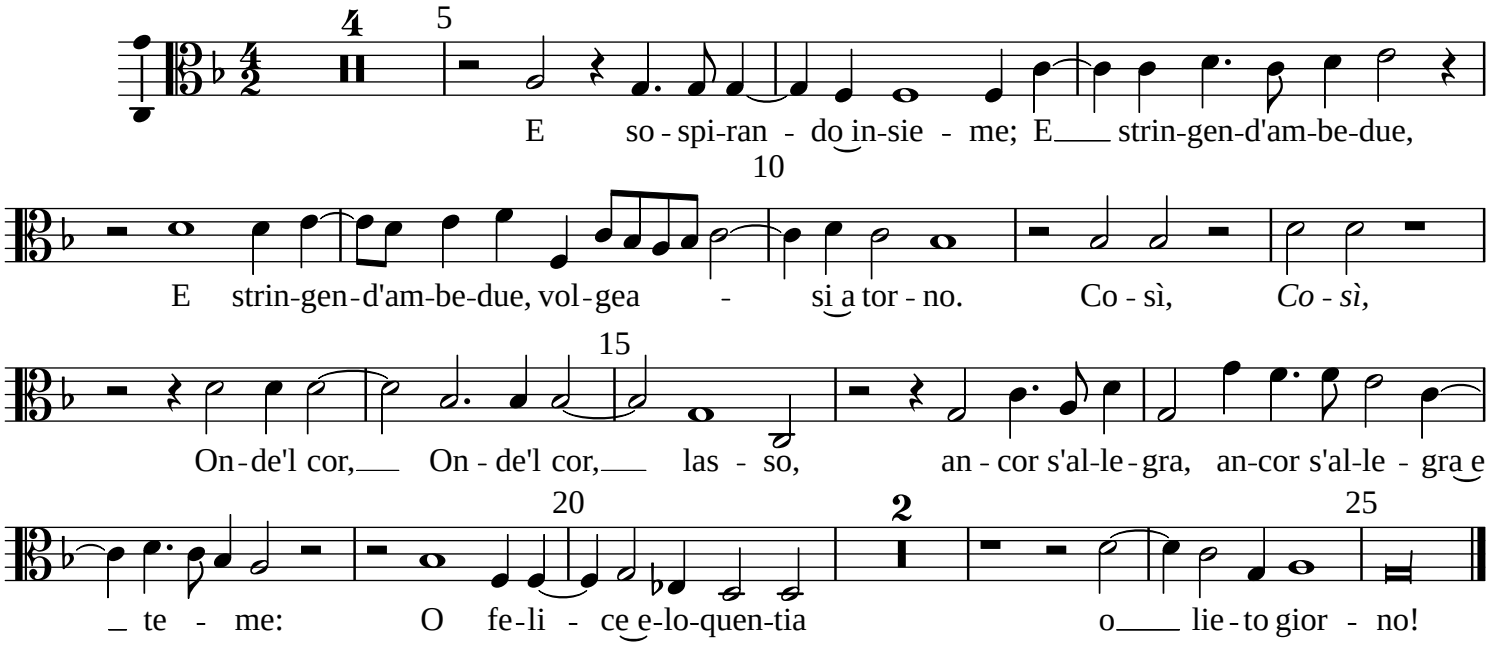
Seconda parte

Petrarca, *Canzoniere* CCXLV (245)

Luca Marenzio (c.1553-1599)

Tenore (part 4 of 5)

Il quinto libro de madrigali a 5 voci (Scotto press, Venice, 1585)



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Non ved'un simil par d'amanti

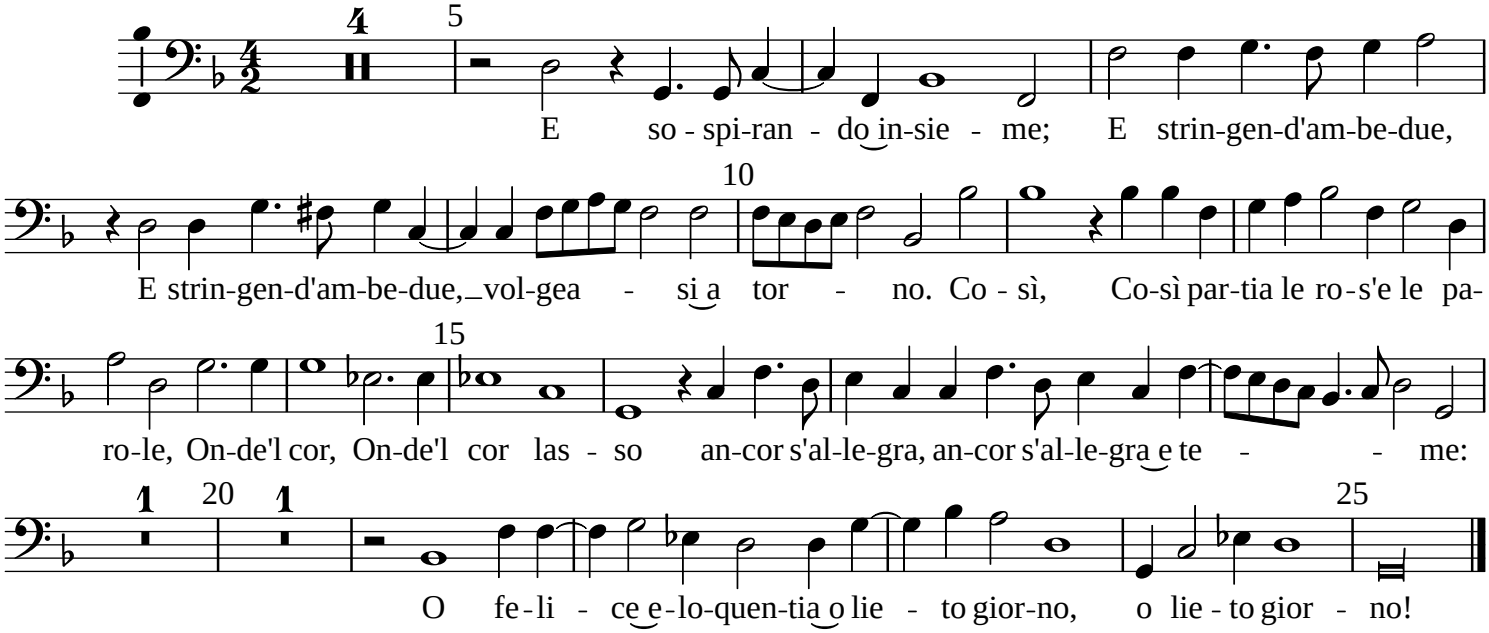
Seconda parte

Petrarca, *Canzoniere* CCXLV (245)

Luca Marenzio (c.1553-1599)

Basso (part 5 of 5)

Il quinto libro de madrigali a 5 voci (Scotto press, Venice, 1585)



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