

Though Amaryllis daunce in green

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

The first singing part

2 5

10 15

20 1

25 30 1

35 40

Though **A-ma-ryl-lis** daunce in green, like Fay-rie Queene, and sing full_clear,
Co - ri - na can with smi-ling cheer, yet since their eyes make heart so__ sore,
hey ho, chill love no more, hey ho, chill love no more, chill love no more,
chill love no more, no more, hey ho, chill love no more, hey
ho, chill love no more, chill love no more, chill love no more, no more, chill love__ no more.

Though Amaryllis daunce in green

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

2 5

Though **A-ma-ryl-lis** daunce in green, like Fay-rie Queene, *like Fay-rie Queene*,

10

and sing full clear, *and sing full clear*, **Co-ri-na** can with smi-ling cheer, with smi-ling cheer,

15 1 20

yet since their eyes make heart so sore, hey ho, chill love, hey ho, chill love no

25

more, chill love no more, no more, chill love no more, *chill love no more*, chill love no more,

30

hey ho, chill love no more, chill love no more, chill love no more, no more, hey ho, chill love

35 40

no more, no more, chill love no more, *chill love no more*, no more, chill love no more.

Though Amaryllis daunce in green

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

8 ⁵ Though **A-ma-ryl-lis** daunce in green, *Though A-ma-ryl-lis daunce in green*, like Fay-rie Queene,
8 and sing full clear, full clear, and sing full clear, ¹⁰ **Co-ri - na** can with smi-ling cheer, with smi-ling—
8 cheer, yet since their eyes make heart so sore, ¹⁵ hey ho, chill love no more, no__more, chill love no__
²⁰ more, no more, *hey ho, chill love no more*, no more, chill love no more, *chill love no more*, no more, hey
²⁵
8 ho, chill love no more, no__more, ³⁰ hey ho, chill love, hey ho, chill love no more, chill love no__
³⁵
8 more, no more, chill love no more, *chill love no more*, no more, chill love no more, no more. ⁴⁰

Though Amaryllis daunce in green

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

5
Though **A-ma-ryl-lis** daunce in green, *Though A-ma-ryl-lis daunce in green*, like Fay-rie Queene,
10
and sing full clear, full clear, and sing full clear, **Co-ri - na** can with smi-ling cheer, with smi-ling—
15
cheer, yet since their eyes make heart so sore, hey ho, chill love no more, no__more, chill love no__
20
more, no more, *hey ho, chill love no more*, no more, chill love no more, *chill love no more*, no more, hey
25
30
ho, chill love no more, no__more, hey ho, chill love, hey ho, chill love no more, chill love no__
35
40
more, no more, chill love no more, *chill love no more*, no more, chill love no more, no more.

Though Amaryllis daunce in green

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

Though **A-ma-ryl-lis** daunce in green, *Though A-ma-ryl-lis daunce in green*, like Fay-rie Queene,
and sing full clear, full clear, and sing full clear, **Co-ri - na** can with smi-ling cheer, with smi-ling—
cheer, yet since their eyes make heart so sore, hey ho, chill love no more, no__more, chill love no__
more, no more, *hey ho, chill love no more*, no more, chill love no more, *chill love no more*, no more, hey
ho, chill love no more, no__more, hey ho, chill love, hey ho, chill love no more, chill love no__
more, no more, *chill love no more*, *chill love no more*, no more, chill love no more, no more.

Though Amaryllis daunce in green

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

8 5
Though **A-ma-ryl-lis** daunce in green, daunce in__green, like Fay - rie Queene,

8 10
and sing full clear, **Co - ri - na** can with smi-ling cheer, with smi-ling cheer, with smi-ling cheer, yet

8 15 20
since their eyes make heart so sore, hey ho, chill love no more, *hey ho, chill love no more*, no__

8 25
more, *hey_ho, chill love no more, chill love no more, no more, chill love no* more, no

8 30
more, *hey ho, chill love no more, hey ho, chill love no more, no* more, *hey_ho, chill love no*

35 40
more, *hey ho, chill love no more, chill love, no* more, *chill love no* more.

Though Amaryllis daunce in green

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

Though **A-ma-ryl-lis** daunce in green, daunce in green, like Fay - rie Queene,
and sing full clear, **Co - ri - na** can with smi-ling cheer, with smi-ling cheer, with smi-ling cheer, yet
since their eyes make heart so sore, hey ho, chill love no more, hey ho, chill love no more, no
more, hey ho, chill love no more, chill love no more, no more, chill love no more, no
more, hey ho, chill love no more, hey ho, chill love no more, no more, hey ho, chill love no
more, hey ho, chill love no more, chill love, no more, chill love no more.

Though Amaryllis daunce in green

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

Though **A-ma-ryl-lis** daunce in green, daunce in green, in green, like Fay - -
- rie Queene, and sing full clear, and sing full clear, **Co - ri - na** can with smi-ling cheer, can with smi-ling
cheer, yet since their eyes make heart so_ sore, hey ho, chill love no more, chill love no more,
hey ho, chill love no more, hey ho, chill love no more, chill love no more, no_____
more, hey ho, chill love no more, chill love, no more, hey ho, chill love no more,
hey ho, chill love no more, chill love no more, no_____
more, chill love no more.