

# Questi leggiadri odorosetti fiori

Angelo Grillo (1557-1629)

Luca Marenzio (c.1553-1599)

Canto (part 1 of 5)

*L'Ottavo libro de madrigali a 5 voci* (Angelo Gardano press, Venice, 1598)

Que-sti leg-gia-dri o-do - ro-set - ti fio - ri Fur già Nin - fe e — Pa - sto - ri;

5  
Ed or de' miei pen-sie - ri Son mu-ti mes-sag-gie - ri. Deh, — men-tre voi pie-to - sa Vol-ge - te

10 6/2 15  
gli oc-chi al-la lor sor - te ri - a Pie - tà vi mo - va del - la do - glia mi - a.

The musical score is written on three staves in G major and 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. Measure numbers 5, 10, and 15 are indicated above the staves. A 6/2 time signature change occurs at measure 15. The piece concludes with a double bar line.

# Questi leggiadri odorosetti fiori

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Luca Marenzio (c.1553-1599)

Alto (part 2 of 5)

*L'Ottavo libro de madrigali a 5 voci* (Angelo Gardano press, Venice, 1598)

Que-sti leg-gia-dri o-do-ro-set-ti fio-ri Fur già Nin-fe e Pa-sto-ri; Ed or de' miei pen-sie-  
5 ri Son mu-ti mes-sag-gie-ri. Deh, - men-tre voi pie-to - sa Vol-ge - te gli oc-chi al-la lor sor - te  
10 ri - a Pie - tà vi mo - va del - la do - glia mi - a.

The musical score is written in G minor (one flat) and 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The second staff starts with a measure rest for the first measure, then continues with the melody. The third staff includes a 6/2 time signature change above the first measure and a fermata over the final measure, which is marked with the number 15.

# Questi leggiadri odorosetti fiori

Angelo Grillo (1557-1629)

Luca Marenzio (c.1553-1599)

Tenore (part 3 of 5)

*L'Ottavo libro de madrigali a 5 voci* (Angelo Gardano press, Venice, 1598)

8 Que-sti leg-gia-dri o-do-ro-set-ti fio-ri Fur già Nin-fe e Pa-sto-ri; Ed or de' miei pen-sie-

5 ri Son mu-ti mes-sag-gie-ri. Deh, men-tre voi pie-to sa

10 1 6 2 15  
Pie-tà vi mo-va del-la do-glia mi-a.

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Tenore (part 3 of 5)

*L'Ottavo libro de madrigali a 5 voci* (Angelo Gardano press, Venice, 1598)

Que-sti leg-gia-dri o-do-ro-set-ti fio-ri Fur già Nin-fe e Pa-sto-ri; Ed or de' miei pen-sie-  
5 ri Son mu - ti mes-sag-gie - ri. Deh, — men-tre voi pie-to - sa 1  
10 1 6 2 15  
Pie - tà vi mo - va del - la do - glia mi - a.

The image shows a musical score for the Tenor part of the madrigal 'Questi leggiadri odorosetti fiori'. The score is written in a single system with three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes. The second staff starts with a measure rest and continues the melody. The third staff continues the melody and includes measure numbers 10, 15, and 16. The piece concludes with a double bar line.



# Questi leggiadri odorosetti fiori

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Luca Marenzio (c.1553-1599)

Quinto (part 4 of 5)

*L'Ottavo libro de madrigali a 5 voci* (Angelo Gardano press, Venice, 1598)

Ed or de' miei pen-sie - ri Son mu - ti mes-sag-gie - ri. Deh, -  
men-tre voi pie - to - sa Vol-ge - te gli oc-chi al-la lor sor - te ri - a  
Pie - tà vi mo - va del - la do - glia mi - - - a.

The image shows a musical score for the fifth voice part of a madrigal. It consists of three staves of music in a 4/2 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a '3' above it, the second a '10', and the third a '6' and '15'. The lyrics are: 'Ed or de' miei pen-sie - ri Son mu - ti mes-sag-gie - ri. Deh, - men-tre voi pie - to - sa Vol-ge - te gli oc-chi al-la lor sor - te ri - a Pie - tà vi mo - va del - la do - glia mi - - - a.'

# Questi leggiadri odorosetti fiori

Angelo Grillo (1557-1629)

Luca Marenzio (c.1553-1599)

Basso (part 5 of 5)

*L'Ottavo libro de madrigali a 5 voci* (Angelo Gardano press, Venice, 1598)

Ed or de' miei pen-sie - ri Son mu - ti mes-sag-gie - ri. Deh, -  
men - tre voi pie - to - sa Vol - ge - te gli oc - chi al - la lor sor - te ri - a  
Pie - tà vi mo - va del - la do - glia mi - - a.