

Questi leggiadri odorosetti fiori

Angelo Grillo (1557-1629)

Luca Marenzio (c.1553-1599)

Canto (part 1 of 5)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

Que-sti leg-gia-dri o-do - ro-set - ti fio - ri Fur già Nin - fe e — Pa - sto - ri;

5
Ed or de' miei pen-sie - ri Son mu-ti mes-sag-gie - ri. Deh, — men-tre voi pie-to - sa Vol-ge - te

10 6/2 15
gli oc-chi al-la lor sor - te ri - a Pie - tà vi mo - va del - la do - glia mi - a.

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the word 'e'. The second staff continues the melody, marked with a '5' above the first measure. It features a change in time signature to 6/2, indicated by a '6' over a '2' below the staff. The third staff is marked with a '10' above the first measure and a '15' above the final measure. The piece concludes with a double bar line.

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Alto (part 2 of 5)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

Que-sti leg-gia-dri o-do-ro-set-ti fio-ri Fur già Nin-fe e Pa-sto-ri; Ed or de' miei pen-sie-
5 ri Son mu-ti mes-sag-gie-ri. Deh, - men-tre voi pie-to - sa Vol-ge - te gli oc-chi al-la lor sor - te
10 ri - a Pie - tà vi mo - va del - la do - glia mi - a.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Que-sti leg-gia-dri o-do-ro-set-ti fio-ri Fur già Nin-fe e Pa-sto-ri; Ed or de' miei pen-sie-". The second staff starts with a measure rest, then continues with the lyrics: "ri Son mu-ti mes-sag-gie-ri. Deh, - men-tre voi pie-to - sa Vol-ge - te gli oc-chi al-la lor sor - te". The third staff begins with a measure rest, then continues with the lyrics: "ri - a Pie - tà vi mo - va del - la do - glia mi - a." There are measure numbers 5, 10, 15, and 6/2 indicated above the staff.

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Tenore (part 3 of 5)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

Que-sti leg-gia-dri o-do-ro-set-ti fio-ri Fur già Nin-fe e Pa-sto-ri; Ed or de' miei pen-sie-
5 ri Son mu - ti mes-sag-gie - ri. Deh, — men-tre voi pie-to - sa 1
10 1 6 2 15
Pie - tà vi mo - va del - la do - glia mi - a.

The image shows a musical score for the Tenor part of the madrigal 'Questi leggiadri odorosetti fiori'. The score is written in a single system with three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes. Measure numbers 5, 10, and 15 are indicated at the start of their respective staves. There are first ending brackets above measures 11 and 15. The piece concludes with a double bar line at the end of the third staff.

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Quinto (part 4 of 5)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

Ed or de' miei pen-sie - ri Son mu - ti mes-sag-gie - ri. Deh, -
men-tre voi pie - to - sa Vol-ge - te gli oc-chi al-la lor sor - te ri - a
Pie - tà vi mo - va del - la do - glia mi - - - a.

The image shows a musical score for the fifth voice part of a madrigal. It consists of three staves of music in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a '3' above the first measure and a '5' above the fifth measure. The second staff has a '10' above the tenth measure. The third staff has a '6' above the sixth measure and a '2' below the sixth measure, and a '15' above the fifteenth measure. The lyrics are: 'Ed or de' miei pen-sie - ri Son mu - ti mes-sag-gie - ri. Deh, - men-tre voi pie - to - sa Vol-ge - te gli oc-chi al-la lor sor - te ri - a Pie - tà vi mo - va del - la do - glia mi - - - a.'

Questi leggiadri odorosetti fiori

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Basso (part 5 of 5)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

Ed or de' miei pen-sie - ri Son mu - ti mes-sag-gie - ri. Deh, -
men - tre voi pie - to - sa Vol - ge - te gli oc - chi al - la lor sor - te ri - a
Pie - tà vi mo - va del - la do - glia mi - - a.

The musical score consists of three staves of music in bass clef, 4/4 time signature, and one flat (B-flat). The first staff begins with a treble clef and a 3-measure rest, followed by a 5-measure melodic line. The second staff continues the melody with a 10-measure rest at the end. The third staff concludes the piece with a 6-measure rest and a final chord, marked with a 15-measure rest.