

Vieni deh vieni a me

Seconda parte

Angelo Grillo (1557-1629)

Luca Marenzio (c.1553-1599)

Canto (part 1 of 5)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

The image shows a musical score for a vocal part. It consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The lyrics are written below the notes. The first staff starts with a treble clef and a 4/4 time signature. The second staff has a '5' above the first measure. The third staff has a '10' above the first measure. The lyrics are: 'Vie - ni, deh vie-ni a me ti - mi-da e bel - la E non sde-gnar chi t'al-let-
tò so-ven-te Con l'e-sca dol-ce di ve-ra-ce a-mo-re. Vie - ni, Vie-ni, Vie-ni spe-ran-za mia; se te-ne-
rel-la Non t'in-creb-be star me-co; e da-gli or-ro - ri De' bo-schi fug-gi e dar ra - pa - ce gen - ti.'

Vieni deh vieni a me

Seconda parte

Angelo Grillo (1557-1629)

Luca Marenzio (c.1553-1599)

Alto (part 2 of 5)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

Vie - ni, deh vie-ni a me ti - mi-da e bel - la E non sde-gnar chi t'al-let-
5
tò so-ven - te Con l'e-sca dol - ce di ve-ra-cé a - mo - re. Vie - ni, Vie - ni,
10
Vie - ni spe-ran - za mia; se te-ne - rel - la Non t'in-creb - be star me - co; e da - gli or-
ro - ri De' bo - schi fug - gi e dar ra - pa - ce gen - - ti.

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Alto (part 2 of 5)

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Vie - ni, deh vie-ni a me ti - mi-da e bel - la E non sde-gnar chi t'al-let-
tò so-ven - te Con l'e-sca dol - ce di ve-ra-ce a - mo - re. Vie - ni, Vie - ni,
Vie - ni spe-ran - za mia; se te-ne - rel - la Non t'in-creb - be star me - co; e da - gli or-
ro - ri De' bo - schi fug - gi e dar ra - pa - ce gen - ti.

Vieni deh vieni a me

Seconda parte

Angelo Grillo (1557-1629)

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Tenore (part 3 of 5)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

The image shows a musical score for the Tenor part of the madrigal 'Vieni deh vieni a me'. It consists of three staves of music in 4/4 time, with lyrics written below the notes. The first staff starts at measure 8, the second at measure 5, and the third at measure 10. The lyrics are: 'Vie-ni, ti-mi-da e bel-la E non sde-gnar chi t'al-let-tò so-ven-te Con l'e-sca dol-ce di ve-ra-ce a-mo-re. Vie - ni, Vie-ni, se te-ne-rel-la Non t'in-creb-be star me-co; e da-gli or-ro - ri De' bo - schi fug - gi e dar ra - pa - ce gen - ti.'

8 Vie-ni, ti-mi-da e bel-la E non sde-gnar chi t'al-let-tò so-ven-te Con l'e-sca

5 dol-ce di ve-ra-ce a-mo-re. Vie - ni, Vie-ni, se te-ne-rel-la Non t'in-creb-be star

10 me-co; e da-gli or-ro - ri De' bo - schi fug - gi e dar ra - pa - ce gen - ti.

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Seconda parte

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Tenore (part 3 of 5)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

The image shows a musical score for the Tenor part of the madrigal 'Vieni deh vieni a me'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are: 'Vie-ni, ti - mi-da e bel - la E non sde-gnar chi t'al-let-tò so-ven - te Con l'e-sca'. The second staff starts with a bass clef and continues the melody. The lyrics are: 'dol - ce di ve-ra-ce a-mo-re. Vie - ni, Vie-ni, se te-ne-rel-la Non t'in-creb-be star'. The third staff also starts with a bass clef and concludes the piece. The lyrics are: 'me - co; e da-gli or-ro - ri De' bo - schi fug - gi e dar ra - pa - ce gen - ti.' The score includes various musical notations such as notes, rests, and bar lines.

Vie-ni, ti - mi-da e bel - la E non sde-gnar chi t'al-let-tò so-ven - te Con l'e-sca

5
dol - ce di ve-ra-ce a-mo-re. Vie - ni, Vie-ni, se te-ne-rel-la Non t'in-creb-be star

10
me - co; e da-gli or-ro - ri De' bo - schi fug - gi e dar ra - pa - ce gen - ti.

Vieni deh vieni a me

Seconda parte

Angelo Grillo (1557-1629)

Luca Marenzio (c.1553-1599)

Quinto (part 4 of 5)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

The image shows a musical score for a five-part madrigal. It consists of three staves of music in a 4/4 time signature. The lyrics are written below the notes. The first staff begins with a treble clef and a 4/4 time signature. The second staff has a treble clef and a 4/4 time signature. The third staff has a treble clef and a 4/4 time signature. The lyrics are: "Vie - ni, deh vie-ni a me ti - mi-da e bel - la E non sde-gnar chi t'al-let-
tò so-ven - te di ve-ra - ce a-mo-re. Vie-ni, Vie-ni, Vie-ni spe-ran-za mia;
e da-gli or-ro - ri De' bo-schi fug - gi e dar ra - pa - ce gen - ti."

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Seconda parte

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Luca Marenzio (c.1553-1599)

Quinto (part 4 of 5)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

Vie - ni, deh vie-ni a me ti - mi-da e bel - la E non sde-gnar chi t'al-let-
5
tò so-ven - te di ve-ra - ce a-mo - re. Vie-ni, Vie-ni, Vie-ni spe-ran-za mia;
1 10
e da-gli or-ro - ri De' bo-schi fug - gi e dar ra - pa - ce gen - ti.

Vieni deh vieni a me

Seconda parte

Angelo Grillo (1557-1629)

Luca Marenzio (c.1553-1599)

Basso (part 5 of 5)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

The image shows a musical score for the Bass part of the madrigal 'Vieni deh vieni a me'. It consists of three staves of music in a 4/2 time signature. The first staff begins with a treble clef and a bass clef, indicating a vocal line. The lyrics are written below the notes. The second staff starts with a bass clef and includes a fingering '5' above the first measure. The third staff also starts with a bass clef and includes a fingering '10' above the first measure. The score ends with a double bar line.

Vie - ni, deh vie-ni a me ti - mi-da e bel - la E non sde-gnar chi t'al-let-
tò so-ven-te Con l'e-sca dol-ce di ve-ra-ce a-mo-re. Vie - ni, Vie-ni, Vie-ni spe-ran-za mia; se te-ne-
rel-la Non t'in-creb-be star me-co; e da-gli or-ro - ri De' bo-schi fug-gi e dar ra - pa-ce gen - ti.