

Armorum fortissime ductor Sebastiane

Prima pars

Prayer to St. Sebastian

Superius (part 1 of 4)

Adrian Willaert (c.1490-1562)

Musica 4 vocum, liber secundus (Gardano press, Venice, 1545)

1 Ar - mo - rum for - tis - si - me du - - ctor
 5 Se - ba - sti - a - ne quis - te di -
 10 gnis lau - di - bus ef - fe - rat? Cum so -
 15 3 Cum so - la fi - de, Cum so - la fi - de ar - ma - tus pul -
 20 cher - ri - mum et Ro - ma - no prin - ci - pe tri - um - phum e -
 25 la, Cum so - la 35 fi - de, Cum so - la fi - de ar - ma - tus pul -
 30
 35
 40
 45 mi-nas a - sper-na - tus
 50
 55 fra - ctos tor - men - to - rum a - cer - bi - ta - te mar - ty - rum
 60 a - ni-mos con fir - ma - bas, a - cer - bi - ta - te mar - ty -
 65 rum, mar - ty - rum a - ni - mos con fir - ma - bas,
 70

Armorum fortissime ductor Sebastiane: Prima pars (superius)

75 3

con - fir - ma - bas,
Et Jo - vis A -

80 pol - li - ni - sque si - mu - la - cra de - ji
85 ci - ens dæ -

mo-nes non de-os es - se pa - lam do
90 ce -

95 bas, _____ dæ-mo-nes non de - os es - se pa-lam do - ce - bas. _____

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Superius (part 1 of 4)

Adrian Willaert (c.1490-1562)

Musica 4 vocum, liber secundus (Gardano press, Venice, 1545)

Armorum fortissime dux Sebastianus: Prima pars (superius)

Musical score for soprano (superius) part, starting at measure 80. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Jo - vis A - pol - li - ni - sque si - mu - la - cra de - ji ci - ens dæ-
- mo-nes non de - os es - se pa - lam do - ce -
- bas,____ dæ-mo-nes non de - os es - se pa-lam do - ce - bas._____

Measure numbers 80, 85, and 90 are indicated above the staff. Measure 95 begins with a key change to F major.

Arborum fortissime ductor Sebastiane

Prima pars

Prayer to St. Sebastian

Adrian Willaert (c.1490-1562)

Altus (part 2 of 4)

Musica 4 vocum, liber secundus (Gardano press, Venice, 1545)

5

Ar - mo - rum for - tis - si - me du - - - ctor

10

Se - ba - - - sti - - - a - ne

15 1

quis te di - gnis lau - di bus ef - fe

20

rat? Cum so - la, Cum so - la fi -

25 1

- de ar - ma - - - tus pul-cher - ri - mum et Ro - ma -

30

- no prin - ci - pe tri - um - phum e - ge - ris, Nam Di - - o - cle - ti -

35

a - ni po - ten - ti - am et mi-nas a - - - sper

40

45

50 3

na - tus fra - ctos tor - men - to - rum a -

55

cer - bi - ta - te mar - ty - rum a - ni - mos con - - - fir - ma - bas,

60

65

70

a - cer - bi - ta - - te mar - ty - rum a - ni - mos con - fir -

Armorum fortissime dux Sebastianus: Prima pars (altus)

75

Musical score for the alto part (Prima pars) of 'Armorum fortissime dux Sebastianus'. The score consists of four staves of music in common time, treble clef, and B-flat key signature. The vocal line begins with 'ma - - - bas,' followed by 'Et Jo - vis A - pol - li - ni - sque,' then 'Et Jo - vis A - pol - li - ni - sque si - mu - la - cra de - ji - ci -' (repeated), and finally 'ens dæ - mo - nes non de - os es - se pa-lam do - ce - bas,' followed by 'dæ - mo - nes non de - os es - se pa-lam do - ce - - bas.' Measure numbers 75, 80, 90, and 95 are indicated above the staff. Measure 75 starts with a whole note 'ma' followed by a half note 'o' and a dotted half note 'p.'. Measure 80 starts with a half note 'o' and a dotted half note 'p.'. Measure 90 starts with a half note 'o' and a dotted half note 'p.'. Measure 95 starts with a half note 'o' and a dotted half note 'p.'. The lyrics are written below the notes, corresponding to the musical phrases.

Armorum fortissime ductor Sebastiane

Prima pars

Prayer to St. Sebastian

Altus (part 2 of 4)

Adrian Willaert (c.1490-1562)

Musica 4 vocum, liber secundus (Gardano press, Venice, 1545)

5

Ar - mo - rum for - tis - si - me du - - - ctor

10

Se - ba - - - - - sti - - - a - ne

15 1

quis te di - gnis lau - di bus ef - fe

20

1 25

rat? Cum so - la, Cum so - la fi -

30

- de ar - ma - - - tus pul-cher - ri - mum et Ro - ma -

35

- no prin - ci - pe tri - um - phum e - ge - ris, Nam Di - o - cle - ti -

40

45

a - ni po - ten - ti - am et mi - nes a - - - sper

50 3 55

na - tus fra - ctos tor - men - to - rum a -

60

cer - bi - ta - te mar - ty - rum a - ni - mos con - fir - ma - bas,

Armorum fortissime dux Sebastianus: Prima pars (altus)

65 70
a - cer - bi - ta - te mar - tyrum a - ni - mos con - fir -
ma - bas, Et Jo - vis A - pol - li - ni - sque,
2 80
Et Jo - vis A - pol - li - ni - sque si - mu - la - cra de - ji - ci -
85 2 90
ens dæ - mo - nes non de - os es - se pa - lam do - ce - bas,
95
dæ - mo - nes non de - os es - se pa - lam do - ce - bas.

Armorum fortissime ductor Sebastiane

Prima pars

Prayer to St. Sebastian

Tenor (part 3 of 4)

Adrian Willaert (c.1490-1562)

Musica 4 vocum, liber secundus (Gardano press, Venice, 1545)

Ar - mo - rum for - tis - si - me du - - ctor

Se - ba - sti - a - - - - ne quis____ te di - gnis lau -

- di - bus ef - - fe - - rat?____ Cum so - la fi -

de, Cum so - la fi - - de ar - ma - - - tus, ar - ma -

- tus pul - cher - ri - mum et____ Ro-ma - no prin - ci - pe tri -

um - phum e - ge - ris,____ Nam Di - o - cle - ti - a - - ni,

Nam Di - o - cle - ti - a - ni po - ten - ti - am, et mi - nas a -

sper - na - - tus, et mi - - nas a - sper - - na - tus

fra - ctos tor - men - to - rum a - cer - bi - ta - te mar - - ty - rum

Armorum fortissime dux Sebastianus: Prima pars (tenor)

Musical score for tenor part, page 2. The score consists of four staves of music with corresponding Latin text below each staff. Measure numbers 70, 75, 80, 85, 90, and 95 are indicated above the staves. A key signature of one flat is used throughout. The music is in common time. The vocal range is mostly in the bass clef (Bassoon-like), with some notes in the soprano clef (Soprano-like). The lyrics are as follows:

a - ni - mos con - fir - ma - bas, Et Jo - vis A - pol - li - ni - sque si -
mu - la - cra de - ji ci - ens dæ -
mo - nes non de - os es - se pa - lam do - ce - bas,
dæ - mo - nes non de - os es - se pa - lam do - ce - bas.

Armorum fortissime ductor Sebastiane

Prima pars

Prayer to St. Sebastian

Tenor (part 3 of 4)

Adrian Willaert (c.1490-1562)

Musica 4 vocum, liber secundus (Gardano press, Venice, 1545)

5
Ar - mo - rum for - tis - si - me du - - ctor

10 Se - ba - sti - a - - - ne quis - te di - gnis lau -

15 - di - bus ef - - fe - - rat? Cum so - la fi -

20 2 Cum so - la fi - de, Cum so - la fi - - de ar - ma - tus, ar - ma -

25 - tus pul - cher - ri - mum et Ro - ma - no prin - ci - pe tri -

30 35 um - phum e - ge - ris, Nam Di - o - cle - ti - a - ni,

40 45 2 Nam Di - o - cle - ti - a - ni po - ten - ti - am, et mi - nas a -

50 55 sper - na - - tus, et mi - - - nas a - sper - - na - tus

60 65 fra - ctos tor - men - to - rum a - cer - bi - ta - te mar - ty - rum a - ni - mos con -

70 75 fir - ma - - bas, Et Jo - vis A - pol - li - ni - sque si - mu - la - cra

Armorum fortissime dux Sebastianus: Prima pars (tenor)

A musical score for tenor, page 2. The music is in common time, key signature is one flat. The vocal line consists of three staves of music. The lyrics are written below the notes. Measure numbers 80, 3, 85, 90, and 95 are indicated above the staff.

de - ji - ci - ens dæ - mo-nes non
de - os es - se, non de - os es - se pa-lam do - ce - bas,
dæ - mo-nes non de - os es - se pa - lam do - ce - bas.

Armorum fortissime ductor Sebastiane

Prima pars

Prayer to St. Sebastian

Tenor (part 3 of 4)

Adrian Willaert (c.1490-1562)

Musica 4 vocum, liber secundus (Gardano press, Venice, 1545)

5

Ar - mo - rum for - tis - si - me du - - ctor
Se - ba - sti - a ne quis te di - gnis lau -
- di - bus ef - fe - rat? Cum so - la fi -
de, Cum so - la fi - de ar - ma - tus, ar - ma -
- tus pul - cher - ri - mum et Ro - ma - no prin - ci - pe tri -
um - phum e - ge - ris, Nam Di - o - cle - ti - a - ni,
Nam Di - o - cle - ti - a - ni po - ten - ti - am, et mi - nas a -
sper - na - tus, et mi - nas a - sper - na - tus
fra - ctos tor - men - to - rum a - cer - bi - ta - te mar - ty - rum a - ni - mos con -

2
70 Armorum fortissime duxor Sebastiane: Prima pars (tenor)

A musical score for tenor, page 2, starting at measure 70. The key signature is B-flat major (two flats). The music consists of four staves of music with corresponding Latin lyrics. Measure 70: fir - ma - bas, Et Jo - vis A - pol - li - ni - sque si - mu - la - cra. Measure 75: de - ji - ci - ens dæ - mo-nes non. Measure 80: de - os es - se, non de - os es - se pa - lam do - ce - bas, 90. Measure 85: de - os es - se pa - lam do - ce - bas.. 95.

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Prima pars

Prayer to St. Sebastian

Bassus (part 4 of 4)

Adrian Willaert (c.1490-1562)

Musica 4 vocum, liber secundus (Gardano press, Venice, 1545)

5

Ar - mo - rum for - tis - si - me du - ctor Se - - ba -
- sti - a - ne, Se - ba - sti - a - ne quis te di - gnis lau - di -
bus ef - - fe - - rat? Cum so - la
25 fi - de, Cum so - la fi - de ar - ma - tus pul - cher - ri -
mum et Ro - ma - no prin-ci - pe tri - um - phum e - ge - ris, Nam Di - o -
35 cle - ti - a - ni, Nam Di - o - cle - ti - a - ni po - ten - ti - am
40 1 45 3 50
et mi-nas a - - sper - na - - tus
55 2
fra - ctos tor - men - to - rum a - cer - bi - ta - te mar - ty - rum a -
60 2 65
- ni - mos con - fir - ma - - bas, Et Jo - vis A - pol - li - ni -
70 75

Armorum fortissime ductor Sebastiane: Prima pars (bassus)

The musical score consists of three staves of basso continuo music. The first staff begins at measure 80, marked with a key signature of one sharp (F#) and a tempo of 80. The lyrics for this section are: "sque si - mu - la - cra de - ji - ci - ens dæ - mo-nes non". The second staff begins at measure 85, marked with a tempo of 90. The lyrics for this section are: "de - os es - se pa - lam do - ce - bas, dæ - mo - nes non de - os es - se pa -". The third staff begins at measure 95. The lyrics for this section are: "lam do - ce - bas, non de - os es - se pa - lam do - ce - bas.". Measure numbers 80, 85, 90, and 95 are indicated above the staves.